

VIEW AT YOUR
OWN RISK

Everything went black

#2



HAVE YA GOT
A FIFTY FOR
THE METER?

SOULSIDE
FUGAZI
H.D.Q.
DON'T KILL SHEEP!
THERAPY
FORTHRIGHT
STEADFAST
P.O.D.
DISTORTED NOISE
GODORRHOEA



I DUNNO?
TURN THE
LIGHT ON
AND I'LL
SEE, HA HA!

30p

EVERYTHING
WENT
BLACK

Is God Responsible?



E.W.B.,
C/O 75 BANNYMORE
ROAD,
MALONE,
BELFAST BT9
6LD,
N. IRELAND



EDITORIAL

What Our Spiritual Leaders Say...

Not so much need for an editorial as we both do columns now to air our worthless outlooks! Basic facts you may be interested in are that there's 399 other of these publications floating around, it was finally finished in the Summer of 1990 (almost a year after the first one) and was printed by Hannah, 20 AQUADALE CLOSE, RESPECT, SHROPSHIRE, TF11 1TF, 139 40

As per usual, any response from this will put a smile on our cute little faces, so please write.

Also, both of us run non-profit distro's so if you want a list of what we sell, ask for that also.

Anyone who wants to submit some stuff for issue 3 or if you want some music taped (esp. if you want to hear our band for yours!) then contact us also.

Thanks,
Steve and Colin.

IS YOUR
CHILD A
RACIST?

Sex Education

I will allow you to send your magazine again. But if you ever come out with another issue as you did with the one with 1 1/2 inch letters across the cover with the word SEX, then cancel my subscription immediately. The moral situation in this country is bad enough, without you promoting sex in this way.

Ell Beachy
Franklin, Kentucky

Thank God we are still producing young caring people in this country. It makes me think there is hope for the future.



fast, I have noticed that there has been an increasing tendency for youths to gather on the lawns at the front of the City Hall to drink their cans of lager and bottles of wine.

Personally I feel sad that this has been allowed to continue and was quite disgusted on April 7 to observe a youth unrating on the side of the City Hall in full view and receiving no admonishment from the police who were in the area at the time, supervising what I assume were young people returning to the city centre from a football match.

Tremendous strides and efforts have been made in recent years to improve the city and to see this complete disregard for one of the most beautiful buildings has incensed me to such a degree, I feel that attention should be drawn to it.

A BLACK (Mrs)
Whitehead.

Tune Up Your Musical Taste

Your article on "music" is far too la-
missing the crux of our drug, VD
problem, callousness, promiscuity,
vulgarity, emptiness, cheap short
illusions: the pop-rock, TV, film,
"cult"ure for over 60 years! Eradicate
idiotic, slimy, aggressive sounds, sights,
imagery, all commercial advertising and
we'll be on our way to a much cleaner,
quieter world. Tune in reason,
rationality, compassion and
understanding instead.

Helga C. Teske
Olympia, Washington.

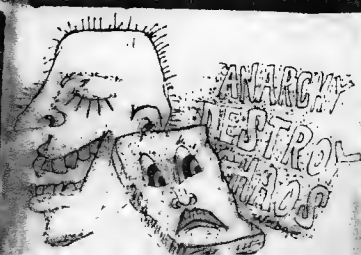
As I am only 15, you may find it hard
to believe that the younger generation
reads your magazine, let alone wants a
subscription and to write to you. I just
thought I'd let you know that some of
us kids still care about the fundamental
and important things in life.

Matthew Stone
Welland, Ontario

HEARTFELT THANKS GO OUT TO THE FOLLOWING
FOR THEIR HELP AND SUPPORT WITH THIS THING:

Steve, Colin, Stedge, John Andrews, Paul Fox,
Bobby Soulside, Ian MacKaye, Michael, Andy, Fife
Therapy, Micky "Tigertailz", Aston, James, Olly
Thomas, Golly, H.D.Q., Mike Dislike, Forthright,
Nick Godhorreoa, Charlie Cellar, Graham D.N.,
Eddie "The" Edge, Sally Limehouse, Andrew Duffy,
Richard Cubesville, Chris, Andy "Bald", Ian MMM,
Chris Noisefest, Ian Cheek, Julia, our Da's for
photocopying, The ex-I.D. crew, Alan "Steve"
Boring,

Some viewers have
been terrified, shivering
with fright. A few have
been sick physically, some
having fainted or thrown
up.



IS GOD LISTENING?

DON'T KILL SHEEP

DON'T KILL SHEEP! formed at the start of August '89 after Colin and Steve met Ricky and another Steve at a party and decided to form the band. Steve left at the start of 1990 to be replaced by Mark on bass and he has also left due to dietary differences and the current line up is; Ricky-Guitar of the basic variety and lead growls, Steve-Bongee and minor bum note & Colin-Dampening and not much else. The questions were answered by the whole band in April.

1. INFLUENCES?

M: Jimi Hendrix, I've recently been introduced to Swiz, that's generally it.

C: Swiz, Suicidal Tendencies, Spearbirds, Bad Religion, Big Black, Led Zep.

S: Mine are pretty much the same as Collins, with all the Dischord stuff as well. Some Subpop

M: Most Sub-pop.

C: All, Descendents, Nomeansno, Gorilla Biscuits, D.O.K., 7 Seconds, Belinda Carlisle

2. WHERE DID THE NAME COME FROM?

M: That's a bit boring.

S: It came from the Electro Hippies song 'Sheep', which we do a cover of and then someone... well the history of how we got it is a bit nazy and nobody will really admit to it. Phil Jeab said we should call ourselves that and it just sort of stuck.

3. WHAT'S PLANNED FOR THE FUTURE? (Hold on you are not allowed to put this question here, Rule 33/45 of the zine handbook-ed)

M: We haven't really got any plans, we hope to do a demo soon and get a few more gigs during the summer.

S: Appear on a few compilation tapes, more interviews, the usual band stuff.

4. DO YOU THINK LYRICS ARE MORE IMPORTANT THAN MUSIC OR JUST AN EXTENSION OF IT?

C: No, I think the music is more important because I wouldn't run out and buy a Crass album because the music is trunks, but lyrics are quite important because I would not buy stuff with fascist lyrics, probably not even listen to it.

M: I don't think lyrics are very important because bands like Loop and Sonic Youth deliberately turn down the vocals and it's basically the music you listen to anyway and my lyrics are crap anyway. It's more the tone of voice.

S: Yeah, the singing style. If you get some good lyrics it's an added bonus to the music like Dead Kennedys for example.

5. WHO WRITES THE LYRICS AND WHERE DO THE SUBJECTS COME FROM?

M: Steve and I both write, me mainly.

S: All mine get rejected though.

M: No they don't.

S: No, you just nick all the good lines.

M: Ha ha, the subjects come from N.Ireland...

S: ...and just things that effect us really, rapehold abuses. We wouldn't try and write



about something deeply political because none of us are.

6. WHAT DO YOU THINK ABOUT THE HARDCORE SCENE AND HOW LIMITING IS IT?

M: Not very, because if we weren't a hardcore band we wouldn't get any gigs.

S: But also if you try and do anything different from the unwritten rules then everybody slays you off.

M: But if you become too different then you are not going to be a hardcore band.

S: That's getting into the whole labels thing.

C: That's what the question is about.

M: If you think about it, there's no other 'so called' scene.

C: The spide scene.

M: There's not really any incredibly spidey bands.

7. WHAT DO YOU HOPE TO ACHIEVE IN D.K.S.?

M: Experience.

S: We'd like to do a big tour, like America, that would be pretty excellent, or even the UK.

C: Tour Ireland but there's about one venue.

S: To release a few albums would be nice, to leave your mark on society and prove you actually did something in life.

8. WHAT DO YOU THINK OF SEXISM/RACISM?

M: I think racism sucks incredibly.

S: Yeah, I think we're all totally against racism and sexism as far as I know.

C: No, I'm actually the leader of the N.F.

9. STRAIGHT EDGE?

M: I think it's pretty stupid, I don't see the point in it.

S: If people don't want to get loaded all the time.

M: I couldn't imagine life without drink.

S: If people don't wanna drink, then that's fair enough, but it's not for me.

C: Forcing it onto other people is stupid.

S: Yeah, but we don't really have that problem here.

10. THE ATTENTION H.C. IS RECEIVING?

C: I think it is more or less over, John Peel does a bit, but I think he cares about it.

M: While it was going on about six months ago it was fairly shit with all these people on skateboards and stuff.

11. DOES MONEY PLAY A MAJOR PART IN THE BAND'S FUTURE?

M: I think so, I'd like to make some money and make a career out of it.

S: If we got payed a bit for what we do it would be nice.

M: What's the point in saying a bit, what's the difference

S: It's like not playing a gig unless it's £5 at the door.

M: Bollox, that's going a bit far, I don't see the point in us getting ripped off.

S: If you cover your costs and if there is any money made at the door...

M: But what if it's your living?



When you aren't going to be too rich.

The question is would you like to make some money and the answer is yes.

Yes, but far would you be willing to go?

Not commercial. I would not sell-out.

If we got payed for what we are doing now it would be pretty excellent.

Yeah exactly.

I don't think any of us would be willing to turn off our distortion pedals just to get a big salary at the end of the week.

2. DO YOU THINK BANDS GET WORSE THE LONGER THEY GO ON? E.G. BLACK FLAG, D.K.

C: Sometimes, not all do. Some of them run out of ideas. DAG NASTY changed but stayed good, 7 SECONDS changed and I think they got better. BLACK FLAG changed and got shittier, D.K. got better and then worse. Frankenchrist was their best. They probably just run out of ideas. Our best stuff is coming out right now, not the stuff we did ages ago.

S: The songs are going to get better. I think we're going to get to a certain point where we...

C: ...run out of ideas.

3. HOW WOULD YOU DESCRIBE YOUR SOUND?

M: A cross between Dinosaur Jnr and....

S: SWIZ.

M: Lots of dampening but quite melodic as well, with better vocals. (Ha, ha)

S: And faster drums, than SWIZ anyway. That's at the moment, we'll probably change in the future.

14. WHAT KEEPS THE BAND GOING?

S: Playing live.

C: Listening to SWIZ.

M: No, it's coming up with a good song occasionally, it gives you a buzz.

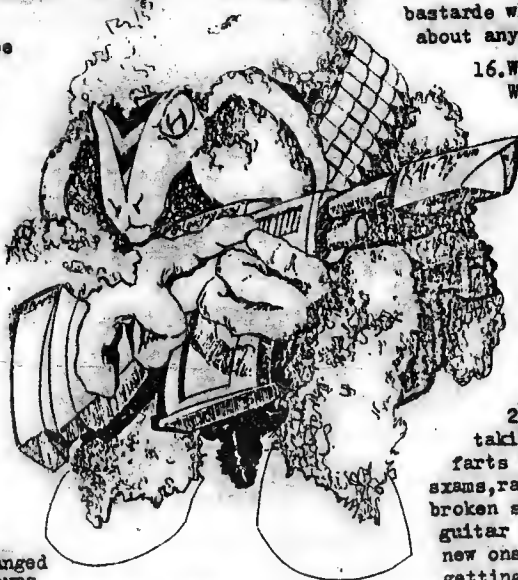
S: But playing live and also the fact that there is fuck all else to do.

M: And we're not very good at anything else.

15. WHAT IS THE BEST AND WORST ASPECTS OF THE SCENE?

C: SWIZ albums.

DAYKILLSHIP



bastards who couldn't give a fuck about anyone else

16. WHAT ARE THE BEST AND WORST ASPECTS OF LIFE?

M: N. Ireland because there are no opportunities for bands.

C: There's probably none anywhere.

M: Move to London, gigs every night.

C: The streets paved with gold, eh?

S: Music is a good aspect of life.

All: Lying in bed, Belinda Carlisle, Mick's ma, beer.

20 Malboro, Colin's room, taking photos outside, i./views farts are all good and bad are exams, rain, wind, cracked cymbals, broken strings, having a shit guitar and no money to buy a new one, bad practises, Monday, getting up, taking shit.

17. WHAT DO YOU THINK OF ZINES?

M: Some are good and some are trunks.

S: That basically sums it up.

M: E.W.B. is possibly the best I've read.

C: Possibly, good ones are MRR, Bald Cactus..

S: UK Resist, Positives Dislike (yo Mike).

M: The Sunday Sport is good.

18. WHAT DO YOU THINK OF METAL (AS IN HEAVY)?

M: The mellow stuff is crap and all the lyrics are really stupid.

S: Poppy metal is unbelievable.

C: Some of the harder stuff has crap lyrics as well, like ANTHRAX.

S: As a rule metal lyrics are shit.

C: The majority not all.

S: A bit of death metal is good for a laugh but that's all it's good for.

19. ANY OF THE BAND VEGGIES?

S: Yeah, I am and Colin only eats fish.

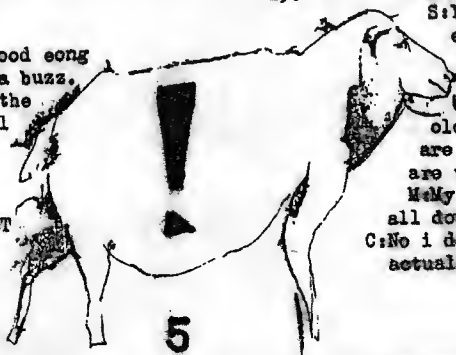
M: I'm getting pressured.

S: His girlfriend and the

band are, the two things closest to him. His trousers are also quite close and they are vegetarian.

M: My trousers have got meat all down them. Har, Har.

C: No I don't think that's true actually Mick.



S:He'll probably turn soon.

M:Arrghh, no I hate veggies, sorry guys. (MICK is now a veggie also!!)

S:I'll kick your bollox in.

S:HOW DO YOU SEE DON'T KILL SHEEP! IN TWO YEARS?

S:Two years older, ha ha.

M:More experienced.

S:I'll be married to Belinda Carlisle and have several children.

S:We're bound to be more talented.

C:I'll be honorary member of SWIZ.

M:I wanna play drums for the next LED ZEP tour.

S:And I'm going onto bass.

M:We're all swopping instruments except Colin can't play anything else.

S:The songs will probably improve, the structures will get more complex.

M:The lyrics will get a little bit more intelligent.

S:Everything will sort of improve and the songs will get more mature and we'll hopefully get more gigs and be well known and have millions of records..

M:...and loads of fame..

S:...and loads of money.



20. ANYTHING TO ADD?

M:Yeah, we're brilliant, come and see us.

21. WHAT DO YOU THINK OF POP MUSIC?

S:Not very much.

C:It's big eggs.

M:It's commercial played out, sold out shit.

S:It's not even worth thinking about.

22. WHEN DID YOU START PLAYING YOUR INSTRUMENTS?

S:How? I just decided that I wanted to play drums and it looked quite interesting and I couldn't be arsed learning how to play guitar. It's also a good way to expel energy and frustrations.

C:I got mine about two months after you.

S:I got mine in November '87 and I've been playing since.

M:I was just bored and a couple of my mates played guitar.

C:Yeah, everybody played, I wanted to go to somebody's house and talk about E augmented and know what it meant.



M:I learn't quickly because all my mates played.

C:I've never had a lesson in my life and I've got no talent to prove it.

M:I always envied these people with their swinging phallic symbols.

S:Yeah, it looked like fun.

M:Not that you can swing too many drum kits round your balls.

S:I could ruin all hardcore credibility and say who influenced me to get a drumkit.

M:Who?

S:U2!

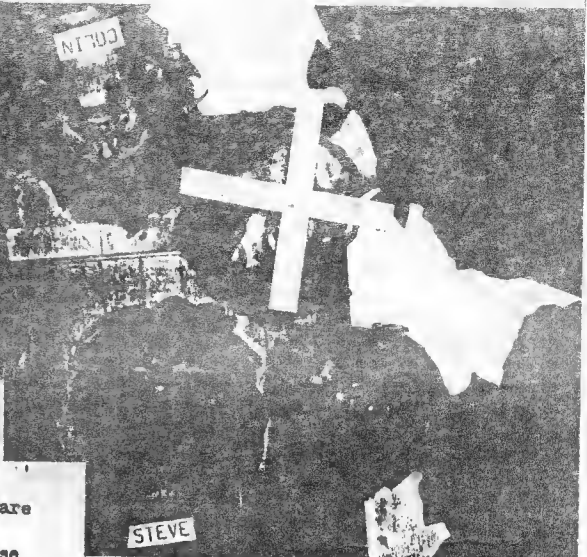
C & M:Arrgh, gasp, shock horror.

M:Mine was Hendrix and Led Zep.

S:But fortunately I moved on to better things.

C: Billy Duffy of The Cult was a bit of an early influence.





Don't Kill Sheep

23. ANY THING TO ADD AGAIN?

M: Listen out for us in the future and if we are over in the U.K. come and see.

C: Send a tape if you want any live or practise stuff taped.

S: Anybody who just wants to write or send interviews and public hair.

C: I collect them, I've got quite a few of my own.

S: And we lend him a few.

M: What's it like living in N. Ireland?

S&C: Arrgh no way, fuck off, every interview...

M: It's so bad when you're walking down the street and bombs land beside you.

C: I've been shot so many times.

S: My whole family was blown up when I was one and we're all dead.

C: We're in a bomb shelter right now.

M: End the tape, thank you.

Write to Don't Kill Sheep! at:

STEVE
29 KYLEMORE PARK
BELFAST
BT14 6SA
NIRELAND

COLIN
75 BAWNMORE RD.
MALONE
BT9 6LD
NIRELAND

Both of us do distros so
write to them aswell BYE

PUBLIC SCHOOLS : FROM WITHIN!

The traditional British Public School is generally seen as part of the decaying Victorian ideals from the days when rich meant civilised/respectable, poor meant ignorant/scum and black meant inferior/slave. In many ways this is true. A lot of the pupils are rich, racist, classist and sexist. However, it's as stupid to categorise public schoolboys as "snobs" as it is to stereotype the Irish as "IRA Murderers". "Anarchy" is one of the most popular slogans here, as people get fucked off with fascist masters and prefects and step out of line - whether it's by getting outrageous haircuts, wearing non-conformist clothes, getting pissed or high or just breaking the rules. However, a lot of these people are just trendy bastards who think that all "anarchy" is is listening to "Anarchy In The U.K." and head-banging. In fact a lot of them will probably vote Tory when they are old enough. There's no doubt that public schools give

ve good education - GCSE and A-Level results prove that. But the stupid part is that education gives opportunities which earn money, but the "lower classes" - ie the poorer classes don't have access to this education, so the rich get richer while the poor stay poor. Unfair or what? In my English set we recently had a debate. The subject was whether the public school system is good or bad. We decided by three votes it was bad. That's the top English set in a public school deciding their own system is bad. Interesting, eh? (Oilly Thomas)

PYROBOLUM #2/40 Francs/A5/60pgs(!)
Excellent fanzine from Belgium with NO SECURITY, JAILCELL RECIPES, SPERMBIRDS, INTENSE DEGREE, CHRONIC DISEASE, COWBOY KILLERS, etc. Also news, views, reviews, opinions on the Berlin Wall and lots of other shit. Feckin' great!! (C) *****
Bruno/Iepersweg 58/8970 Poperinge/Belgium.

CELLAR TAPES

I originally started my list because I had a lot of demos and bootlegs which I would mainly just trade with people for ones I wanted off their lists, but as the list grew so did the amount of letters I'd get off people who wanted tapes recorded and just sending me blank tapes. So one day I decided to re-write my list and put a small extra charge of 50p onto the price of the tapes which would go to various benefitees that needed and I felt strongly about, i.e. Animal Rights, Hunt Saboteurs, No Poll Tax groups and free info services. All the money made would go into fund and once there was a good amount I would send it off.

What you do then is send me £1.50 and a S.A.E. and I fill up a C90 with all you asked for off the list or else you can send a blank tape, S.A.E. and a donation, it's up to you. Most of the tapes either come with re-prints of their originals or my own ones.

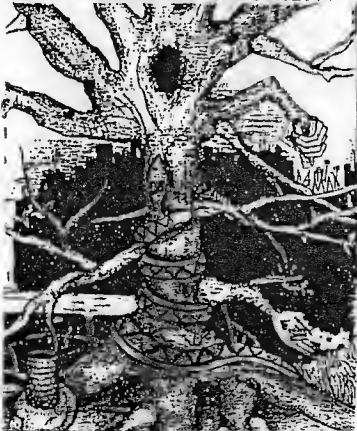
So far the response to the list has been so good that I never get to listen to stuff I want anymore (ha, ha!), the money that has been raised has gone to a local cat sanctuary (£50), Freedom Animal Sanctuary Trust (£40), York Hunt Saboteurs (£40) and Heavens Gate (£75) also I try and put on benefit gigs whenever I can as a lot of the bands who write ask if there is any chance of a gig up here, so I do my best as it boosts the fund a lot. Last year we had Toxik Ephex, Oi Polloi, Jimmy Saville's Wheelchair, Donkey and The Voyeurs, all of which went down well and there should be more gigs in the very near future.

Anyway as the list and orders grew I started getting people asking me if I'd sell their products for them so I put a small distro section on the list which included books, zines and records which are all sold at a non-profit making price. All in all people have been really nice sending records, tapes and zines as donations towards the fund, which I really appreciate.

What's involved in running Cellar Tapes? Well it's all done in my small room in my spare time as it has a shitty job to contend with. This is the reason for the delay in getting orders to people, sometimes, but I do reply as soon as I can. The main reason for me doing all this is because I enjoy it, I'm trying to keep things independent and so make a list where people can get what they want without paying ridiculously high prices and also because it means I do my little bit for the causes I mentioned and also because I've met some really nice caring people as a result of doing it, so it makes it all worthwhile.

At the moment I'm trying to put together a compilation benefit tape that will feature various bands and come with a booklet that will contain info on the cause and the bands. So if there are any bands out there that would care to donate a couple of tracks or it, please, please get in touch. The money will go to Heavens Gate Animal Sanctuary who are in desperate need of funds at the moment. So if you've got a few spare pennies their animals need it, come to think of it, it doesn't just have to be bands, if you can write poetry, put that down on a tape and send it to me. All material will be used, so please help out.

Well that's about it (about fucking time-ed), except (oh no-ed) I do trade tapes but I'm choosy these days, if you're another distro please send your list, or if you're in a band, zine writer etc., write and tell me what you need selling and I'll put it on my list. Also can I say that I'm not the only person doing this, there are many more indie distros up and down the UK and if you'd like a small list then write to Warzone/Alternative Distribution/Belfaet/Box 148/BTL//. If you'd like a list of my stuff then write to Cellar Tapes/Charlie Lockley/c/o Clifton Hotel/Nairn/IV12 4HW/Scotland//. Thanks Steve for giving me this space (I'll know better next time-ed) and remember HOME TAPING IS KILLING THE MUSIC BUSINESS NOT THE MUSIC!!



GRIM HUMOUR #14/50p/A4/52pgs

I'll give the good points first although they're fairly minimal. It's got interviews with SOULSIDE, HOTALACIO, FILLER, NOMEANSNO, Clive Barker and Ramsey Campbell. All the band interviews are fairly uninspiring, especially NOMEANSNO who usually have something to say. I don't really like Richo's attitude on certain topics, like demo tapes. It would need to sort out what it wants to be, H/C, splatter or indie, as they don't mix too well if this is anything to judge by. (S)**

Richo/7 Wentworth Gdns/Bullockstone/Herne Bay/Kent/CT6 7TT/U.K.

THERAPY

They are a local band, from Larne who formed around May '89 when Andy and Fyfe got fed up with the bands they were in. They both wanted to do something along the lines of the music they liked. After recording "30 Seconds of Silence" demo they got Michael and have been going since then. Their new demo "Meat Abstract" was recorded in November '89 and should be available soon. By the way Andy and Michael's voices were very hard to distinguish, so sorry to them. I have the dubious honour of doing their first interview so you probably won't have heard of them, but so fuck check them out anyway. Read on.

THERAPY IS: Fyfe-Drums/Vocals
MICHAEL-Bass/Vocals
ANDY-Vocals/Guitar

1. WOULD YOU CALL YOURSELF A HARDCORE BAND AND ARE YOU INVOLVED IN THE SCENE?

A: Well no we're not hardcore, but obviously we're influenced by a lot of the music, but no we're not a hardcore band.

M: As for the scene, I buy the odd fanzine and would trade tapes occasionally, but not really.

2. WHAT WERE YOUR REASONS FOR FORMING THE BAND?

F: We've always been in bands and this is the first time we've got something together. We're just in a band to play music because we get off on it.

3. WHO ARE YOUR INFLUENCES MUSICALLY OR OTHERWISE?

A: Films as well as groups, loads of groups BEEFHEART, HENDRIX, BIG BLACK, a lot of acid house.

F: Hip-hop

M: The hardcore, thrash and death metal stuff. The only influences that don't stick as much are really jangly indie bands. We haven't let them penetrate yet.

F: We get a lot of ideas from films, books, art.

4. WHAT DO YOU THINK OF THE MUSIC IN N.I?

M: Pretty awful!

F: There's not a lot of good music coming out of N.I.

M: There's no really original bands that we can think of. Whenever you see them they sound and dress like somebody else. DFA and STRONTIUM DOG are good. They're trying to do something different.

F: Yeah, a few of the Warzone bands and DFA.

M: That's about it.

5. I THINK THERE IS A DEFINITE BIG BLACK INFLUENCE IN YOUR MUSIC, BUT HOW WOULD YOU DESCRIBE IT?

M: We all listen to Albini and BIG BLACK's music and we all love his production, but there's no way we try to emulate him.

A: It's probably the low vocals on the first demo.

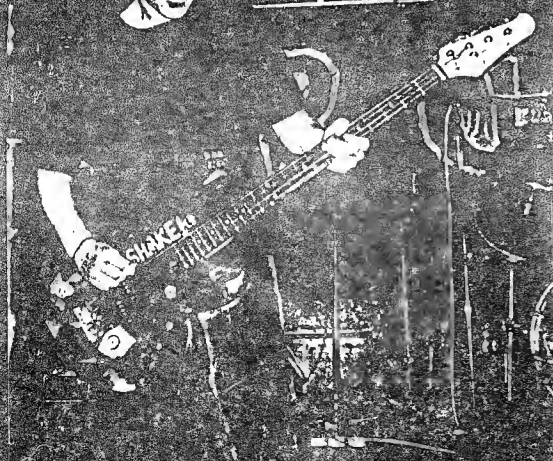
F: Some of the guitar sounds a bit BIG BLACKY.

M: But then again you can say it sounds thrash or Hendrix or whatever.

6. THE PRODUCTION AND PACKAGING WITH THE FIRST DEMO WAS VERY PROFESSIONAL COMPARED TO MOST H.C. DEMOS, HOW COME?

A: Well the studio set-up was a 16 track on the Lisburn Road, run by a guy called Colin Winsor.

F: We recorded it in 8 hours and mixed it in 3. Andy did the cover. We were sitting around watching videos and we took a few photos off the screen and we got the cover from Blue Velvet, it's Dennis Hopper. We do our own artwork and then just send it away to get printed and package it ourselves.



THERAPY • THERAPY?

Q: WHAT DO YOUR LYRICS DEAL WITH?

A: Various things. I don't think we have any which are very direct or tell you exactly what is going on.

A: They're abstract in the way they are written. They deal with a lot of personal themes.

A: We like people to take their own meaning out of it. We don't wanna sit down and say this song is about this. We'd like every person to have their own personal ideas as to what the song is about.

A: We might have our own ideas as to what a song's about and somebody might have a different one.

A: That's still valid.

Q: WHAT 5 RECORDS WOULD YOU TAKE FROM YOUR COLLECTION IF IT WAS ABOUT TO SPONTANEOUSLY BLOW UP?

A: BIG BLACK "Atomiser", HUSKER DU "Zen Arcade", PUBLIC ENEMY "Takes a Nation...", N.W.A. "Straight...", RAPEMAN "2 Nuns and a Pack Mule" and SONIC YOUTH "Sister".

A: PUNKADELIC "Free your mind and your ass will follow", CPT. BEFFHEART "Tribemask Replica", R.E.M. "Reckoning", BIG BLACK "Atomiser" and HUSKER DU "Flip your wig".

A: The last 2 VIOVOD albums, METALLICA "Kill em all", NO MEANS NO "Wrong" and MACABRE "Grim Reality".

Q: WOULD YOU HAVE ANY QUALMS ABOUT SIGNING TO MAJOR LABEL, CONSIDERING WHERE THE PROFITS GO?

A: Well these big labels tend to have sinister connections and a reputation for being manipulative, but I think they can be manipulated as well. But there are so many labels where organisation is more less non-existent and there's a thin line between getting your record heard and not getting it heard at all.

F: Saying that, for a band like us it would be better to be on an indie label because of the sort of music we're playing.

A: Also the type of people we'd be working with would be more understanding of what we're trying to do.

F: The best music does come out on indie labels, especially in the U.S., because they're not frightened new styles of music. But saying

that, The Ministry are on Sire and their new album is fantastic.

A: At the end of the day it shouldn't really matter, only the music. The moral question does come into it with bigger labels.

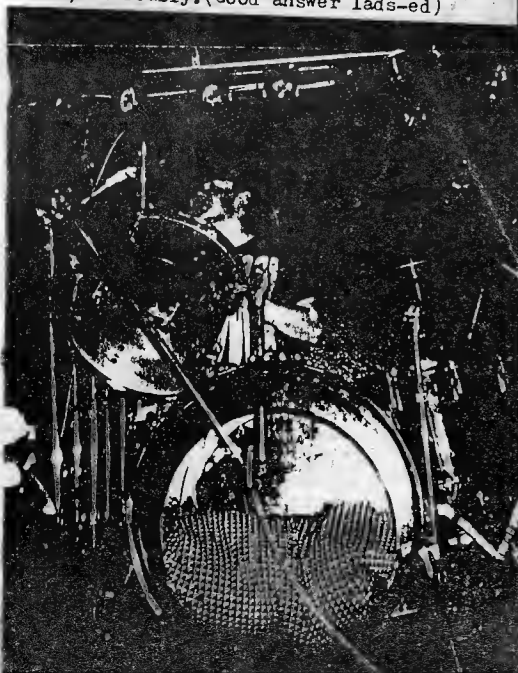
F: As long as the artist is totally happy with the record then it doesn't matter what label it comes out on.

A: As long as there is full artist control.

Q: 11. DO ANY OF YOU DO ANYTHING OUTSIDE THE BAND AND DO THEY INTERFERE WITH THERAPY?

A: I have a job in a factory and I do shift work, I only do it for the money to keep in the band and to keep buying records and until the time comes when

Q: 9. DO YOU THINK T.V. HAS ANYTHING TO OFFER?
F: No, not really. (Good answer lads-ed)



MORE OF THERAPY.

the band starts paying and financing itself and we can do it on a fulltime basis I'll probably keep on working here.

M: I work part-time in a shop at weekends. Its not too bad, it just means that we can't really practise at weekends. If there was a gig I'd have to get time off, but it's not bad because the hours are so short.

F: I do media studies at University of Ulster at Coleraine, apart from it being a lot of hassle getting down to practise and lack of money, it doesn't really interfere with the band.

12. WHAT DOES THE FUTURE HOLD FOR THERAPY?

A: Well hopefully we're gonna do it for a living, we want to and are committed to the band and are taking it seriously. We're just gonna work at it in our own way as hard as we can, organise gigs, try and get demos sent away to people and bring records in.

THIS ISSUE'S GUESTS ON PUKE BOX JURY ARE: STEVE(S), COLIN(C), JOHN(J) & PAUL(P).

ARIOUS "Fur is for animals" Benefit tape This benefit tape has 34 tracks by about 24 different bands, a really wide variety. Lynx is a charity dedicated to stopping the cruel fur trade. It's really good value at £2+SAE. The production is a bit dodgy at times though. Highlights are FIRST IMPRESSION, DEATH SQUAD, INSTIGATORS, 288 CARTEL, COWBOY KILLERS, PROPHECY OF BOOM and many more. (C)****

NDY/11 Gloucester Close/St Nicolas Pk./Luneaton/Warwickshire/wll 6FD/

3 "Dark Days Coming" l.p.

In complete contrast to the SOULSIDE l.p. this is exactly what you would expect from a Dischord band. Maybe they're becoming too predictable but I personally can't get enough of it. Just about all the songs are up tempo, with excellent melodies throughout. The production isn't the best, with the drums sort of lost in the background. It includes a really great version of "Swann Street". This band is of Grey Matter and the album is basically 10 slabs of typically bezer D.C.H.C. (S)**** DISCHORD RECORDS.

13. ANY LAST COMMENTS OR PLUGS?

A: The new tape is coming out soon, complete with cover, "Left Abstract" - 10 tracks of organic delight and then 1 by THERAPY after it.

Anybody who wants a copy of M/A then send £1/S2+SAE/IRC to Michael, 42 Cairncastle Rd/Ballygally/Larne/BT40 2RB/N.Ireland. The first demo is also available for a blank tape and SAE, so go ahead and collect the set. Ta to the Therps, hope you enjoyed your first interview.



L-R: Michael, Andy + Charlie (filling in for Fyfe)

RED HOT CHILI PEPPERS "Mothere's Milk" l.p. Totally funky totally ace. The music is similar to FM with rapping type vocals and immense basslines. The lyrics are quite but not too worry, listen to a MDC album if you are feeling political and listen to this if you're feeling happy. Cool cover of "Fire" by Jimi. (S)**** E.M.I. RECORDS (Boo, hiss)

FAITH NO MORE "The Real Thing" l.p.

They are very big now, and it must be due to the departure of the singer because the music is basically the same only better. It's got the 3 singles on here and they're the best songs easily altho the rest are in the same vein. Nice use of keyboard. ****(S)

CULTURE SHOCK "All the time" l.p.

Sadly the last CULTURE SHOCK release and sadly this is far too bloody short for my liking. Fortunately the usual excellence. Lots of driving rhythms, catchiness, anger and fun! Groovy reggae, ska, punkiness and thoughtful lyrics combine yet again to get yer footsies a tappin and bodies a gyrating. Still could've done with two new ditties instead of the N.Ireland dub and "Upside Down" tho. (J)****

REVIEWS!

SCENE

SOULSIDE "Bass" 7"

I thought the "Trigger" album was a little disappointing, but faith has been restored by this 7". It's a scathing attack on the shit that's happening in S. Africa and then a great sing-a-long chant, "103". On the flipside we have the guys recorded live at the 9.30 club and is a version of "The Other Side", it shows them in action in a live situation. Cool! (P)****

DISCHORD RECORDS

VARIOUS "State of the Union" Compilation l.p.
Compilation l.p.s seem to be played a couple of times then filed, this is not one of those records. It gives you a good idea of what's going on in Washington musically and I'm sure anyone who hears this record will enviously want to become part of that almost legendary scene. The album comprises of 16 tracks and 16 hands including well known, popular D.C. acts like FUGAZI, SOULSIDE, IGNITION, MARGINAL MAN, FIRE PARTY and great up and coming bands like KINGFACE, RAIN, RED EMMA, 3, THORNS etc. In my opinion there is only one bad song. This money goes to benefit this Community for Creative Non-Violence and The American Civil Liberties Union. (P)*****

DISCHORD RECORDS

SOULSIDE "Hot Bodigram" l.p.

Pretty much along the lines of "Trigger", only slightly better. They seem to be going further away from the typical Dischord sound. It takes a while to get into because none of the songs have got any real melody each one is a real mish mash of different ideas all held together by Johnny on bass. The guitar wanders in and out with no real tune, but amazingly it all comes together to form an excellent record. 12 songs in all. Well worth a listen for people who think Dischord is generic. (S)***

DISCHORD RECORDS (again)

SNFU "Better than a stick in the eye" l.p.

Canadian crusaders SNFU produce yet another mind-blowing storm of an album. In the "Catch no fish..." video, from word go the l.p. jumps out at you and watch that crunching freethought work and believe me, their live performance is as musically tight. Chi Pig's vocals range from feverous screams to gentle tones. The lyrics are real versatile and whacky with even a version of Cat Stevens' "Wild World". If you like your hardcore rocky and a little different then this baby is for you. (P)*****

CARGO RECORDS

okay, it's not and it kinda stinks and we've been

SNUFF "Snuff says..." l.p.

The first album from the hand of the moment. Maybe because it's been so long coming that it isn't as good as I expected but it's still far better than most of the stuff around the U.K. at the moment. 14 tracks, including 4 from the Peel Session and one off the 7". These are probably the best although "Words of Wisdom" and the amazing cover of "Purple Haze" stand out. I'm still not sure about it, but get it and decide for yourself. (S)***

WORKERS PLAYTIME

EXIT CONDITION "Bite Down Hard" 7"

What with coming from Stoke, oh and being produced by Bonss (ex Discharge), I was expecting a metal crossover type effort, but no, how wrong I was. This could be compared to H.D.Q. with a touch more energy and power, boasting harmonies and tunes. After saying that it still sounds typically British which will put a lot of people off instantly, but this 7" is still worthy of promise and I'm sure a reputation can be built, check it out for yourselves. (P)*****

PUSMORT RECORDS

as, but I don't think it sounds like

INSTIGATORS "New Old Now" l.p.

This is basically a selection of tracks off the "Nobody Listens Anymore" and "Phoenix" albums, re-recorded because they aren't available now. Seems like a hit of a rip-off to me considering it's a full price. To me the originals are much better in both production and musicianship. Buy the originals and tape this if you must. (S)***

PEACEVILLE RECORDS

DR & THE CRIPPENS "Raphanadosis" l.p.

A lot better than their first effort though the guitarist still has not learnt how to solo properly but he's getting there. 22 tracks in all, a lot are featured on their Peel Session. Best songs are the strange "Helen Cotter" and "Jimmy goes to Egypt". (C)****

MANIC EARS RECORDS

S. ... ON A PERSONAL LEVEL?

POISON IDEA "Ian MacKaye" Mini l.p.

Quite good metal hardcore from the U.S. Has attracted a lot of attention from its cover showing someone's arsehole. Fortunately this has been banned in the U.K. (C)***

IN YOUR FACE RECORDS

7 SECONDS "Soulforce Revolution" l.p.

Absolutely brilliant album which is very similar to the almost unreleased "Ourselves" album. Here the seconds have gone all nice and almost U2ish in places. I have no tracklist for mine so anyone who has it please send it to me. (C)*****

VICTIMS FAMILY "Son of a church card quivering lip" 7"

Wanna hear a band that re-aligns the whatevercore boundaries and your mind while they're about it? Well just hear VICTIMS FAMILY and all will be yippittydo! Two scorching offbeat quirksters that couldn't fit on their "Things I hate.." l.p. Manic inventive musicians jazzin out and not hsing at all tiresome and horing. Check em out people.(J)*****

THERAPY "30 Seconds of silence" Demo

Excellent demo from this unknown 3 piece from Larne. Only 4 songs and the last one is just a bit of a fuck around, so it's not great value (but I got mine free so I'm not complaining). There is a definite BIG BLACK influence here, coming through in most of the songs, it is also very evident in the drumming, which sounds almost machine like. It starts off with the short and enappy "Bloody Blue", then takes a step down in pace with the ballad like "Skyward" which includees great use of a wah-wah. These guys are gonna go places so check them out.(S)*****

MICHAEL/42 Cairncastle Rd./Ballygally/Larne/BT40 2RB/N.Ireland/

GOOBER PATROL/VEHICLE DEREK Split 7"

There are 3 trax by the Goobs and 2 by V.D. The G.P. side is very Snuffish, moving away from the Minor Threat sound more and more. Most of it is about the same tempo, but on the slow hits Stu the drummer seems to be having a bit of trouble. On the flipside is Vehicle Derek, a fairly unknown 3 piece from Boston. It's slower than the Goobs and the 24 track gives them a very powerful sound, but the 2 are very similar. Again pity about the trunks love song lyrics.(S)****

BOSSUNAGE RECORDS

FUGAZI "Repeater" l.p.

I was a little dissappointed when I first heard this, probably because I'd heard all the songs before off bootlegs and the likes. The first 2 songs are total classics and the rest aren't far behind. It's along the lines of the last 2 e.p.s, only maybe not as good. Some of the songs don't transfer too well to the studio, so you'd better see them live for the full effect.(S)*****

DISCHORD RECORDS

(twice)

DISTORTED NOISE Demo

40 tracks on one demo, seems like good value, but they're of the 3 second each variety. On this there is only one member of the band, sometimes 2 in parts. Good if you like Napalm Death and that kind of ehit.(C)*

GRAHAM/35 The High St./Anstruthen/Fife/KY10 3DQ/Scotland

LEATHERFACE "Cherry Knowle" l.p.

This is really great. Another UK band who I really like. The music is very HDQish but the vocals are much harsher and take a bit of getting used to, but it's well worth perservering. There are touches of SLF thrown in as well. Totally stylish.(S)***

MEANTIME RECORDS

SLEEP "Demo"

4 songs from this UK band. It's pretty typical of a lot of stuff coming out of that area at the moment. It's a very Dischordy, Rites of Spring in particular. Unfortunately the lyrics are also typical and deal with mega important topics like "love on the rebound". Buy it if you get the chance.

GORILLA BISCUITS "Start Today" l.p.

Amazing debut album from these guys. Sounds like your average straight edge type stuff only it's the cream of the crop and has got so much more to offer. It's got so much power and the production really adds to this. The singer has a tendency to scream out the words, but in the places he sings are easily the best. Best songs are "Start Today" and the harmonica solo is sooo good, and "Competition". It's a classic.(S)*****

BOMB DISNEYLAND "Why Not?" l.p.

This is very powerful, but not as good as the Peel session, the production is a bit let down. It's very metal and a bit generic, but the vocals give it some originality.(S)***

enjoy it to.

FUGAZI "3 Songs" 7"

As the title suggests it's got 3 songs and they are Song -1, Joe-1 and Break In. Song-1 is almost rap, but suddenly shifts into hardcore mode and then into a host of other styles. Joe-1 is an instrumental and one of their best songs ever. It's so painfully simple but so totally great, again even better live. Worth it solely for the high-hat at the start of Joe-1.(S)****

DISCHORD RECORDS

at 147 Attlee Road,

BASTARD KESTRAL "Oh Splendid Mushroom" l.p. I'm afraid this album does zilch for me, it's a kind of mish mash grunge noise and I can't get into it one bit, sorry guys! I guess some people will like it, full marks for obscurity.(P)*

WILIIJA RECORDS

10 LESSONS NO TALENT "Frozen Flames" l.p.

completely self produced independent album from this German band with a crap name. There are ten songs with little variety among them, but not bad all the same. The music is fairly melodic, with lots of guitar lines drifting over mid-tempo songs. Also the production isn't too bad and the cover looks particularly professional. The only gripe is the singers' rasping vocals. (C)***

4Q "Imagine a dead hippy" Demo

The demo, so titled because of the cover of "Imagine" by Johnny Lennon, got the band into trouble I think. But the music is, surprisingly, quite good, including some excellent bluesy guitar playing among other delights. The line up includes Neil Crud (of Crud zine) and a certain Mr Cumi Pants on vocals. (C)***

CORPSE GRINDERS "My Hovercraft is full of eels" Demo

Ignore the music type which the name may conjure up, this is tuneful punk rock here. There are 5 songs in all here including a horrible Discharge cover and an excellent reggae track complete with saxophone. The rest of the songs are pretty good musically and contain decent lyrics, including one song about N.I. (C)***

LUSTFINGER "Gassenhauer" l.p.

Another German band here, this time a more rockish l.p. containing ten songs and a wierd 'thingy'. Included also is the Trini Lopez classic, "If I had a hammer", the only cover version. The title of the l.p., in case you're interested, is a popular German street song which is simple, catchy and easy to sing along to, which more or less sums up the record. It's good, but there's a couple of familiar hits which seem to be swiped off other bands' wares. (C)***

NOMEANSNO "Wrong" l.p.

The story continues and it's improving with each chapter. Even better than "Small Parts" if that was possible. The funky, distorted baes, almost a contradiction in terms, and drums continue to dominate the songs with the guitar playing a minor role for once. The lyrics as diverse as ever turn each song into a classic. The chorus to "The end of all days" is too immense to mention. Don't be wronged (I had to get one in somewhere), buy this. (S)*****

ALTERNATIVE TENTACLES RECORDS

BAD RELIGION "No Control" l.p.

It's as good as "Suffer" in every way. Catchy riffs and choruses, great lyrics and beeper singing. The only drawback is the lack of originality, by the end of the album you are not ready for any more. As it stands on its own, it's a classic, but as far as BAD RELIGION goes they're standing still. But as far as I'm concerned, pitch a tent. (S)****

F.U.A.L. "Fuck up and livs" l.p.

14 tracks of melodic anarcho-punk if you want to be brief, but it's more than that. All the tracks bounce along at a reasonable speed with strong female vocals, and Petyes doing an unbelievable job on backing. The record is split into two parts; Our side, which is about N.I. mostly and Their side containing excellent lyrics about worthwhile and sadening subjects. There's plenty of interjections and that sort of malarkey between the songs and a ten page "thinkalong sheet". (C)****

MEANTIME RECORDS

BHOPAL STIFFS "Epa" 12"

Uppity tempo thumping bass ridden oh oh type core feet, very reminiscent of early NAKED RAYGUN, but not at all suprising as they come from Chicago and totally rock. Comes complete with the bonus "I came for you" sounding very similar to MINOR THREAT, a raucous harmonica solo and an Emo Philipe intro! Thoroughly recommended groove skulls. (J)****

Jeff: We don't let it get outta hand or anything. We're e/e

VERBAL ASSAULT "On" Mini l.p.

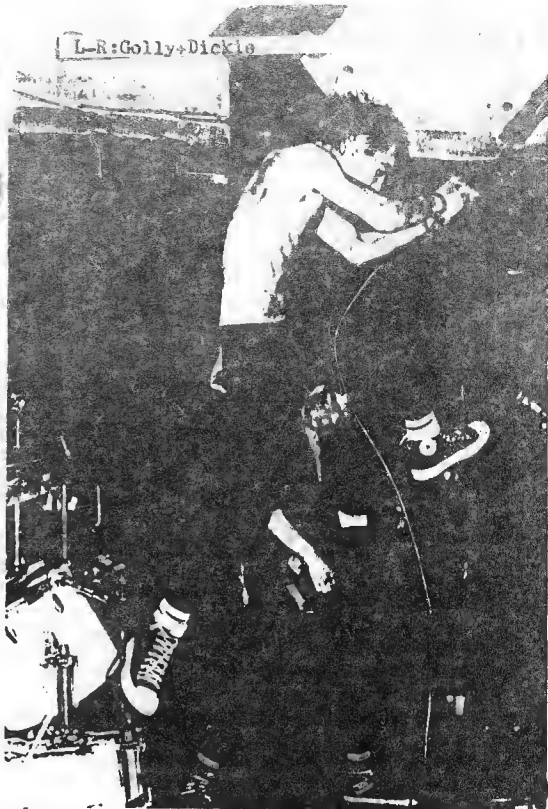
Five slabs of power core from the lads. It is very very similar to SWIZ only not as heavy, i.e. they don't overdo on the double dampening. A positive step away from the album but a bit slow too much of the time. It will be interesting to see where they go from here. (S)***

INSIGHT "Beyond the Circle" 7"
Oh yeah, how fucking original lads. This is total straight edge tripe, not one original idea here. If it had been released 10 years ago in USA it would be good, but it's 1990 and you're not American so wise up. 20th rate copy cats, give it up. (S)*

H.D.Q.



L-R: Golly + Dickie



1. YES, I KNOW IT'S BORING BUT..

G:H.D.Q. formed originally in '85 and split soon after. Then in August '86 Dickie reformed the band with three new and fresh faces. We released the 'You Suck' album on Meantime Records in December of '87 and toured Europe for the first time in March '88. We released the four track 'Believe' e.p. on Loony Tunes Records in January '89. Now after five European tours, two Peel Sessions and a lot of touring over here in the U.K., H.D.Q. have just released our new 14 track 'Sinking' album on Positive Force Records. Today's line up is Golly-Vocals, Terry-Bass, Dickie-Guitar and Dickie-Drums. (Rapidly turning into a pack of Dicks-sd).

2. WHAT'S BEEN YOUR FAVOURITE H.D.Q. RELEASE AND WHY?

G: It's got to be the new album 'Sinking' because it just simply saturates our best songs and it marks how we feel we have progressed and matured in song writing since the release of 'You Suck'. It's also the best production we've ever achieved too, so it's a unanimous winner in the H.D.Q. fave release competition.

Thru' My Eyes.

No way you can tell me
That you see things thru' my eyes
You're crazy, you've got a problem
You've gone too far this time.

I remember the day
When you told me I was going nowhere
Just take a long good look at yourself
And see what you've become.

If we could only understand each other
Then maybe we could work it out
You've gotta change, re-arrange
What you are, all about.

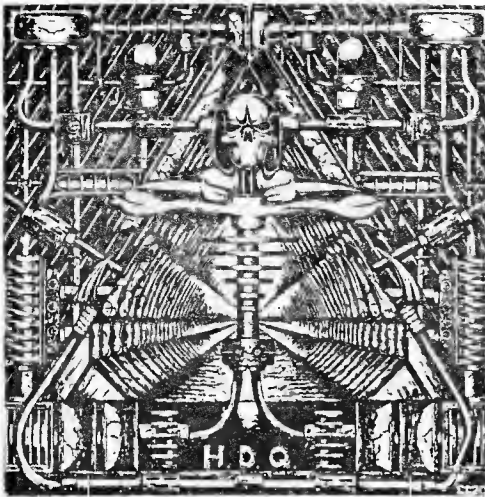
3. WHAT ARE YOUR VIEWS ON BANDS LIKE DAG NASTY, SCREAM, 7SECONDS, WHOSE SOUND HAS MELLOWED WITH EACH RECORD?

G: All the above mentioned bands are amongst my faves and haven't released a bad record yet. I don't really judge a band on their progression too much, I mean, if I like it, I like it so who cares if these bands' sound has mellowed through time. A band has to move on and if that's the direction they choose, then that's their choice. The likes of 7SECONDS and DAG NASTY are still producing producing caring and intelligent lyrics (D/N aren't cause they've broken up-ed) so I've still got a lot of admiration for them even though their sound has changed. Personally I've enjoyed their progression and I'm a great fan of both early and new stuff, so crank up that volume.

READ IT! #3/30p/A5/29pgs

Yet another name change!! It used to be EAT SHIT, then EAT **IT and now READ IT. It's got CONFLICT, CULTURE SHOCK, ACTIVE MINDS, INTERNAL AUTONOMY and KISMET.H.C., more of the usual 'ziney stuff and a smelly cover to boot!!(S)***





5. HOW DID THE TOUR WITH VERBAL ASSAULT GO?

G: The tour with VERBAL ASSAULT went really well and we had lots of fun together (over-ed). They are a great band especially live and they are a nice set of guys too, so that really helped the tour be a success. We expected more people at the gigs, but maybe with it being a week before Xmas and people needing all the spare cash for presents etc (Admit it, it's because your over-ed), but even so there was an average of 150 at each gig and 250 at the London date, so it wasn't too bad. I'd just like to say hello to VERBAL ASSAULT if they happen to be reading this (some chance-ed) and say thanks for a great tour and also a big thank you to Nick Flame in Hand for making it all possible.

6. DO YOU THINK BANDS LIKE NAPALM DEATH HAVE ANYTHING TO OFFER ANYONE? (Fuck we must hate them, that's two issues we have elagged them in)

G: Personally all these speed grunge bands have nothing to offer me, apart from a bad head, but

4. WHAT DO YOU THINK OF ANARCHY?

G: Anarchy in theory is an ideal way to live, but in a world where we have so many violent and evil people who want to fuck you up for no or little reason, then we need some form of control to try and prevent such violence. Unfortunately we do still need the police force to a certain extent, to prevent people being free to do anything they wanted to. (Sounde kinda similar to the present situation-ed) Anarchy could only work if everyone was open-minded enough to accept each others differences and work around them together. But there is so much animosity between certain people, just because they are different from one another and in most cases irrelevant things such as appearance keeps people apart and unfriendly towards each other. There is just too much bitching amongst ourselves to even stand a chance of Anarchy working with today's attitudes.

there seems to be alot of people out there who love this stuff, but it's all beyond me. I suppose it's up to the individual, but I get the feeling that quite a few of the fans of this grunge stuff are just into it for the simple fact that it is considered cool to be seen with a NAPALM DEATH t-shirt on. (Fuck knowe why-ed)

7. WHAT DO YOU THINK H.D.Q. WILL BE LIKE IN TWO YEARS?

G: Who knows? I just hope we keep progressing in the right direction, like we are at the moment. Obviously we'll be able to play our instruments better in two years, so that will give us the opportunity to write better songs than we are now and hopefully the songs will continue to mature both lyrically and musically at their present rate. Quite a few people reckon we'll end up like



R.E.M., well that's a nice compliment, but we aren't looking that far ahead of ourselves at the moment. Ask me that question again in two years time.

8. HOW DO YOU GO ABOUT WRITING A SONG?

G: Usually Dickie will come up with a tune and if we all like it everyone puts their own contributions and ideas to it until we have something that sounds good to our ears. Then I fit my lyrics to the song and it usually works out fine, but some songs take quite a long time to come together, while others come straight away. Sometimes I have to change a few words so everything fits together, but that's normally no problem.

9. WHAT KEEPS YOU INTERESTED IN THE BAND?

G: Probably the most important thing to us is playing live and this keeps us very much interested in continuing with H.D.Q. There are always new places, new countries to play and so many new and interesting people to meet. Also because we've toured so much we've built up a sizable network of friends across the U.K. and Europe and it's a great thrill meeting friends on tour. There are quite a few reasons why the interest is very deeply planted in the band and I suppose seeing each release improve and each new song become more mature is a great buzz too. I can't see the interest disappearing for a long time yet.

10. HOW MUCH TIME DO YOU DEVOTE TO H.D.Q.

G: We are all unemployed, so we can devote nearly all our time to H.D.Q. and that is the way we want it. It's nice to have spare time to do other things outside of the band and music in general, but nothing beats touring for us and we'll continue to play as many shows

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as possible until everyone is sick of seeing our ugly faces. I suppose HDQ is almost full time and sometimes it feels as though it is.

11. WHY DO YOU THINK THE PUBLIC HAS SUCH A NEGATIVE VIEW OF HARDCORE?

G: The public really only gets to see or hear the negative aspects of h/c or punk and it still has this stereotype inside their heads of someone who sniffs glue and has a shocking appearance. We all know how positive thinking the h/o scene is generally (do we?) and that there are some really intelligent and thought provoking bands and people involved in the scene today and I think and hope that more and more people see this so the scene has a chance to expand and grow away from its own boundaries and maybe people then will see what hardcore has to offer. One thing is for sure, we've got to stop all the back-stabbing and bitching amongst ourselves and work together with open minds if it is going to grow in a positive direction.

12. WHAT 5 ITEMS WOULD YOU TAKE TO A DESERT ISLAND?

G: Food, drink, a map, a compass and a boat so I could get home. (What a boringly practical answer-ed).

13. ANYTHING TO ADD, LIKE THANKING ME FOR BEING LOVELY?

G: Mega thanx to Steve for being a lovely chap (take note-ed) and for the interview, good luck with the zine dude. For info etc, write to H.D.Q. c/o Golly, 10 Bedale Crescent, Town End Farm Estate, Sunderland, SR5 4EP, U.K.

Thanx to Golly for the interview, good stuff!

Side 1
Side 2

BELIEVE +
THERE COMES A TIME
FALLING
THROUGH MY EYES

TUNE 13

GOLLY
DICKIE HAMMOND
ROB BEWICK
LAINEY

VOCALS
GUITARS
BASS
DRUMS

All tracks recorded at Robert Sound studios, Felling.
Engineered by Ian Mackay. Produced by HDQ Feb. 88
Except - recorded at Lion studios May 88

Cover by Eddie Leatherface Music



LOBSTER TELEPHONE #30, 10p/A5/28pgs

Extremely messy attempt at humour with mainly a load of newspaper cuttings plus cartoons, a short story and the odd article. Also a wierd fixation with international time zones! Strange, funny and quite good. (C)***

Lobster Telephone/148 Humber Road
South/Beeston/Nottingham/NG9 2EX/
U.K.

TOURIST TRAP #8/\$7/A4/24pgs

This is areally professional effort from Keith and co. It seems to get batter with each issue. This one has articles on rape, global warming and one on chickens which will stop you eating them for life, there's also a big interview with **HUNGER ARTIST** and a few reviews. Cut down on the ad's and keep it up. (S)****

Tourist Trap/P.O. 1033/Newport/R.I.
02840/U.S.A.

CLOTH EARS #9/50p/A4/48pgs

Excellent as ever, this issue has **NAKED RAYGUN, IDENTITY, FRONT LINE ASSEMBLY**, (The final interview with the) **INSTIGATORS, SPLINTERED, FILLER, EXIT CONDITION** and some asshole answers from **SNUFF**. Of course there's millions of reviews, opinions, stories and more. Great apart from the fucking annoying way of showing the page numbers! Definately the U.K.'s M.R.R.! (C)****

Andrea/48 Douglas Road/Herne Bay/Kent/
CT6 6AF/U.K.

EVERYTHING WENT BLACK #1/20p/A5/24pgs

Orgasmic first issue of the best fanzine to come out of the Northern Hemisphere. Along with various articles and poems there are interviews with **NOMEANSNO, INSTIGATORS, BOLT THROWER, RECTIFY, IMPLEMENT** and **DR & THE CRIPPENS**. There's only a limited supply left, I'm told!! (C)*

DEAD BEAT #1/50p/A4/32pgs

Probably the most interesting new 'zine around. It's an amazing first issue with interviews with **SINK, SNUFF, SOULSIDE, PERFECT DAZE** and **MAD AT THE SUN**. Stacks of reviews and photographs, amazing quality and even a glossy cover. (S)****

Dead Beat/3 Freeland Place/Bristol/
BS8 4NP/U.K.

DECCRAT #3/???/A4/16pgs

This is a fair enough effort Finlandian fanzine with **PASKA, KIMA, BUZZBOMB** and **VOMIT**. The layout is a bit messy and the print is very small, but apart from that it's o.k. Nothing special. (S)***

Jukka Lehmus/Poste Restante/70110 Kuopio
11/Finland.

FANZINE REVIEWS

PROFANE EXISTANCE #1/55p/A4/32pgs

This is the first ish of this 'zine which looks as to be going onto bigger things. It's really like M.R.R., too much so, in layout, format, e.t.c., but not quite as good. But it is only #1 after all. It has **ATAVISTIC, DESTROY** and **DEAD SILENCE** plus all the stuff that's in M.R.R. (like the annoying print). (S)****

Steve/111 Farningham Road/Caterham/
Surrey/CR3 6LN/U.K.

S.N.A.F.F. #4/10p/A5/20pgs

A preety insubstantial fanzine that's got **SOFAHEAD, THATCHER ON ACID** and **THE INFANTS**. There is also a few reviews dotted about which is annoying. The layout is sloppy and I don't think this is too hot, in case you hadn't guessed! (S)**

Roddy and Trish/27 Brindey Close/
Trafford Road/Eccles/Manchester/
M30 0H2/U.K.

GNARLIMOST #1/60p/A4/??pgs

Another thicky, i.e. too many to count. It gets a tad boring so maybe a cut in size is needed. Anyway, it's got **NOMEANSNO, HERESY, LOOP** and **DOOM** and more so there's something for everyone. There is also a few lengthy articles. Too long. (S)***

Gnarlimost/20 Aqualate Close/Newport/
Shropshire/TF10 7TF/U.K.

PSCHITT #3/35p/A5/32pgs

Another excellent issue from Oes. of articles on things like sabbing, veganism, herbal remedies, sexism, S.H.A.R.P. and "E"-numbers. Very well done and intelligently written, but for fuck's sake Oes inject a bit of humour please! (S)****

Oes/Warzone/P.O. Box 148/Belfast BT1/
N.Ireland.

TONGUE IN CHEEK #9/£1/A4/56pgs

Very professionally done and it shows with the price. That aside there's i/views with **DINOSAUR JNR, METALLICA, Nick Cave** and an article on the **PIXIES**. It is written very much in the style of a "music paper" like NME or Melody Maker only not quite so full of shite. Also someone else who's recognised **THERAPY** for what they are. Oh yeah, there's a couple of reviews dotted about!!! (S)****

Ian Cheek/10 Manse Crescent/Burley-In-
Wharfdale/Ilkley/W.Yorkshire/LS9 7LA/U.K.

FUCKLINE #1/Free/A4/2pgs

"News Sheet" containing basically all the usual things that you find in your average punk-zine! There's also an i/view with **SARCASM**. (C)***

Chris/15 Ashbourne Gdns/Bradford/BD2 4AE
/U.K.

BALD CACTUS #4/15p/A5/24pgs

Amazing hand-written 'zine featuring interviews with P.V.C., RECTIFY, LONG COLD STARE and UPHEAVAL, also with some excellent articles, reviews and a bit more all in Andy's very own inimitable style. My fav. 'zine!(C) *****

Andy Cactus/Flat 6/34B Leeds Road/Harrogate/N. Yorks/HG2 8BQ/U.K.

BUSHWHACKER #2/50c/A5/20pgs

An American 'zine with interviews with UNIFORM CHOICE, REASON TO BELIEVE and THE STENCH. There's also articles on veganism, hunting and flags. Pretty much the same as every other 'zine but hopefully it'll get better with age. (S)***

Jason McGill/P.O. Box 23/S. Gardiner/ME 04359/U.S.A.

INTENSE GRIND #2/60p/A5/80pgs

It's like a novel this one and has as many bands as pages and a few reviews, but not much more. It is really issues #1 and #2 stuck together. It's well worth it but a bit more of other things and a bit less bands in #4 please Aston. (S)**** Aston/Halton Fenside/Halton Holgate/Nr. Spilsbury/Lincs/PE23 5BD/U.K.

MERE PSEUD MAG #3/35p/A5/40pgs

Fucking great! Excellent stuff this with scandal on PINK TURDS IN SPACE, F.U.A.L., VICTIMS FAMILY and ANHREFN. Lots and lots and lots of in-jokes which a lot of people won't get, but tough shit. Can't wait for the next one. (S)*****

Gareth/warzone/P.O. Box 148/Belfast BT11/N. Ireland

SMEGMA #5/?p/A5/36pgs

This is a really enjoyable 'zine with interviews with BOLT THROWER, F.U.A.L., KELTIC CONVICTION, THE BAGPIPES and lots more, including a Dublin scene report. The layout is pretty basic but nice to look at. Get it. (S)**** (NO ADDRESS, BUT IS AVAILABLE FROM: Nuffzanuff Distrib./C. Entwistle/12 Thompson Street/Darwen/Lancs/BB3 2EY/U.K.)

NUCLEAR GORE #1/40p/A5/36pgs

Metal/"Crust" 'zine with stacks of interviews including PROPHECY OF DOOM, HELLBASTARD, AXEGRINDER, RHETORIC, XYSTER, LORD CRUCIFIER, e.t.c., e.t.c. It gets a little boring after a while since there is little else but interviews and reviews, though there is a lot to read because of tiny reduced print. (C) **

Dave Gedge/43 Pilsdon Drive/Canford Park/Poole/Dorset/BH17 9EJ/U.K.

POSITIVE DISLIKE #4/30p/A5/48pgs

Another excellent issue from Mike. This one includes THOUGHT POLICE, JAILCELL RECIPES and LONG COLD STARE. Also art, articles, graphics and reviews all from a straight-edge perspective even if he won't admit it. (S)*****

Mike Dislike/79 Brook Green/Hammersmith/London/W6 7BE/U.K.

PAVLOV'S DOGS #2/20p/A5/24pgs

Good issue from Peter, its got articles on N. Ireland, religion, football, pacifism, abuse and a few more. Yes, its another 'zine with no bands! (S)*** Peter/Boomtown Books/167 King Street/Aberdeen/Scotland

RIPPING CORPSE #1/\$3/A5/28pgs

Brazilian thrash 'zine with too many bands to mention. Each page has a different one on it, but there are also demo. reviews. Worth it to laugh at all the pictures of the metal-heads! There's also a free A4 poster. (C)** Aci Eduardo Jr./R. America Lobo/1333 Juiz De Fora/MG 36050/Brazil

666 #6/50p/A4/44pgs

Interviews with DESCONTROL, PROPHECY OF DOOM, 5 MINUTE FASHION, THE MACDONALDS (Now STEADFAST), THE FIXTURES and G-3. Also articles and scene reports and reviews and..... This 'zine is turning into a regular little classic. #7 out now as well. (C)***** Steve/111 Farningham Road/Caterham/Surrey/CR3 6LN/U.K. (ALSO CHEAP DISTRD.)

MINIMUM RHYTHM AND BLUES #3/20p/A5/40pgs

Good value with a stack to read. Interviews with H.D.Q., DOOM, MORTAL TERROR, ADVANCE WARNING and RECTIFY. Also the usual reviews and articles. (C)*** Gerard/14 Gilderdale Way/Cramlington/ME23 6PL/U.K.

GO! #3/20p/A5/36pgs

A lot to read for the price, plus i/views with 7MINUTES OF NAUSEA, W.C.H.C., NO COMMENT and 3 RING PSYCHOSIS. The layout is brilliant and there's a hilarious spoof on SLAYER! BOBPRINT strikes again in horrible red print! (C)**** Adam Johnston/12 Hopeman Path/Darnley/Glasgow/G46 8SF/Scotland

NO RELEASE #4/20p/A5/40pgs

Decent D.I.Y. fanzine containing BLYTH POWER, CHUMBAWAMBA, THE ASTRONAUTS and Michelle Shocked. It also has articles. "arty" bits and a guide to playing the guitar! (C)***

Chris/27 Alder Road/Parks Estate/Belper/Derbyshire/DE5 1P/U.K.

NOISEFEST #1 20p/A5/32pgs

totally typical of a first issue ie: spartan interviews and lots of space fillers, a couple of redeeming factors like the first interview with **DON'T KILL SHEEP!**, others like **GOOFLESH**, **SAW THROAT**, **S.I.G.**, **FEARLESS VAMPIRE KILLERS** and **DEBAUCHERY** pail into insignificance.

(S)***

Chris/15 Ashbourne Gdns/Bradford/BD2 4AE/U.K.

I.A.G.L. #18/40p/A4/40pgs

This is the first one of these I've read believe it or not and I'm sorry I missed the last 17! Trev has a big mouth and what comes out is honest and humorous & just what the "scene" needs. It's got interviews with **SNUFF** who continue to prove themselves assholes with no opinions, **LEATHERFACE**, **TERMINUS**, **THE PRICE**. It's got all the other punk stuff but with a funny perspective. (S)*****

rev/57 Briarblene/Burnopfield/Newcastle upon Tyne/NE16 6LS/U.K.

SCREAMING FOR A CHANGE #1/20p/A4/20pgs

Same name as another 'zine I believe? But anyway pretty bloody good with some nice layouts and a fairly shocking front cover. (C)****

CAN'T FIND AN ADDRESS BUT IF YOU WANT IT THERE'S SOME COPIES AT EVERYTHING WENT BLACK H.Q.

HEALTH CREW #1/40p/A5/32pgs

Typical punk-zine with stacks of interviews including **JAILCELL RECIPES**, **METAL DUCK**, **F.U.A.L.**, **DEVIATED INSTINCT**, **DRIVE**, **XYSTER** and yet more. Good, though a bit one-tracked and beer orientated! (C)**

Health Crew/AGZ/49 Park Road/Wallasey/Merseyside/L44 9EB/U.K.

DROSS #1/35p/A5/40pgs

The first thing that sticks out here is the interview with **DON'T KILL SHEEP!**, obviously, but we also have **CHAOS UK**, **5 MINUTE FASHION**, **E.N.T.**, **BROKEN BONES**, **BILE DUCTS**, **THE MACC LADS** and some guy called **Jello Biafra** (Who?). The layout is a bit scrappy, but it is a decent brainless read!! (C)*****

Ian/8 Pendrea Close/Gulval/Penzance/Cornwall/TR18 3NF/U.K.

PUNK SHOCKER #1/20p/A5/28pgs

Again another first issue type with **POLITICAL ASYLUM**, **RHETORIC**, **DISORDER**, **ete Pax** and **DEBAUCHERY**. It's very **D.I.Y.** and is similar to **H.A.G.L.** in that there's a lot of humour, eg: "What do you call a sheep with no legs? A cloud!!" Good, but a bit too punk rock for me. (S)***

Andy/B. Cross Lane/Sacrison/Durham/DH7 5DD/U.K.

LIMEHOUSE #2/35p/A5/32pgs

An excellent improvement on issue #1 which was a little short. This time there are interviews with **COWBOY KILLERS**, **WAT TYLER**, **DOOM** and **SLAVERY**. Most of which is done on a computer which seems to be becoming quite common these days. The 'zine also contains a free **SUBHUMANS** popstar pin-up!****
Sally/1 Aston Way/Clavering Park/Whickam/Newcastle upon Tyne/NE16 5RJ/U.K.

LIMEHOUSE #3/30p/A5/32 pgs

A little strange at times but still getting better all the time. Interviews with **DR & THE CRIPPENS**, **SOFA HEAD**, **THE BILE DUCTS** and **CUBAN HEELS**. Also strong opinions loads of gig reviews and this issue more substantial articles which make more "meaty" reading! (C)****
Sally/1 Aston Way/Clavering Park/Whickham/Newcastle Upon Tyne/NE16 5RJ/U.K.

E.N.Z.K. #1/10p/A4/6pgs

The way this was put together makes it a disjointed read but excellent all the same, especially for a first issue. Has **RECTIFY**, **ACTIVE MALFUNCTIONS**, **BOLT THROWER**, **PARADISE LOST** and last (and least!) **DON'T KILL SHEEP!** Don't be put off by the number of pages - reduced print means lots to read! (C)****
Graham/35 The High Street/Anstruther/Fife/KY10 3DQ/Scotland.

U.K. RESIST #1/50p/A4/28pgs

The first issue of the former 4 page news-sheet which has expanded slightly. It's got **FUGAZI**, **D.O.A.**, **STAND TO FALL**, **TARGET OF DEMAND**, **U.K. SUBS** and **John Peel**. There's all the other stuff that you'd expect too. Along with **PRDFANE EXISTANCE** they seem to be trying to produce a U.K. version of **MRR**, but copying the layout isn't really the way. (S)****

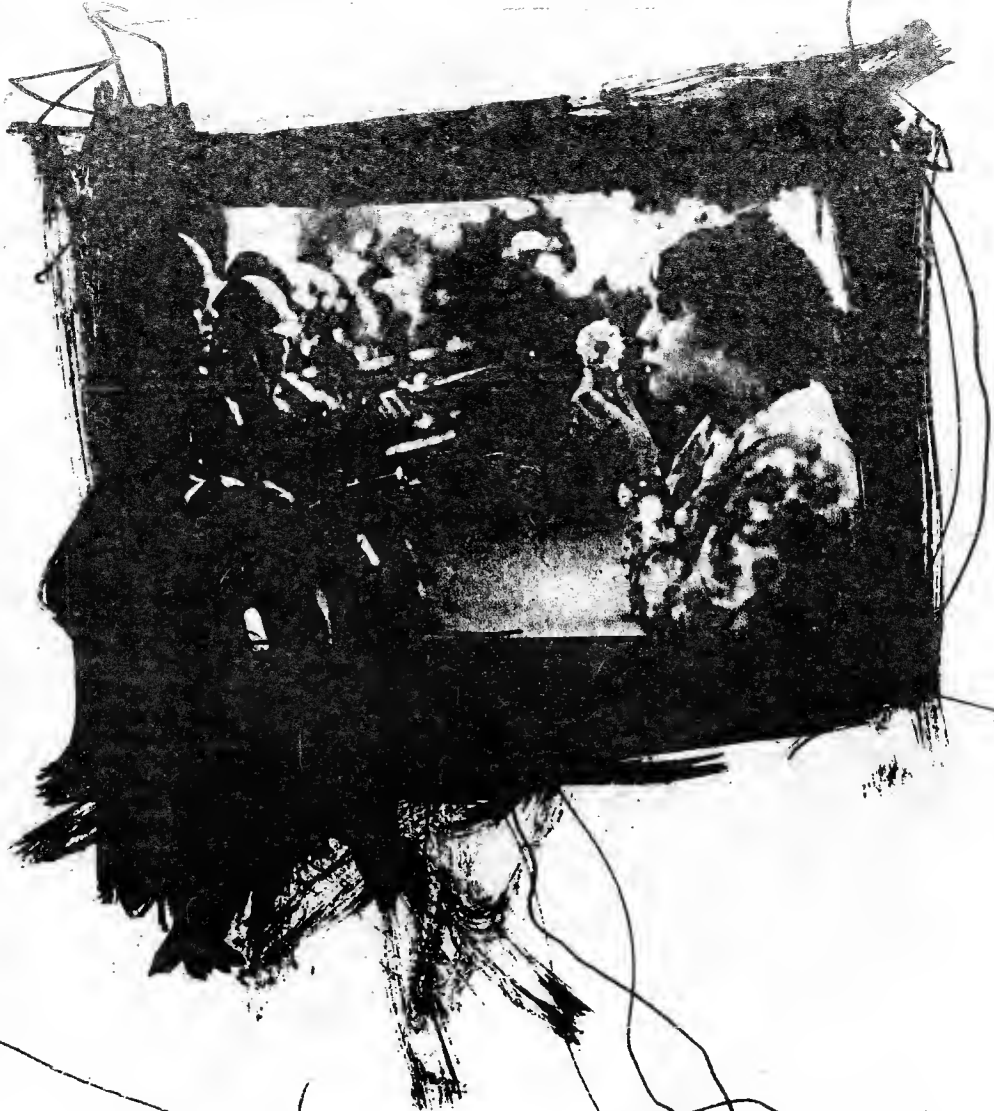
U.K. RESIST/P.O. Box 244A/Surbiton/Surrey/KT5 9LU/U.K.

JADED JOB JAR #2/35p/A5/24pgs

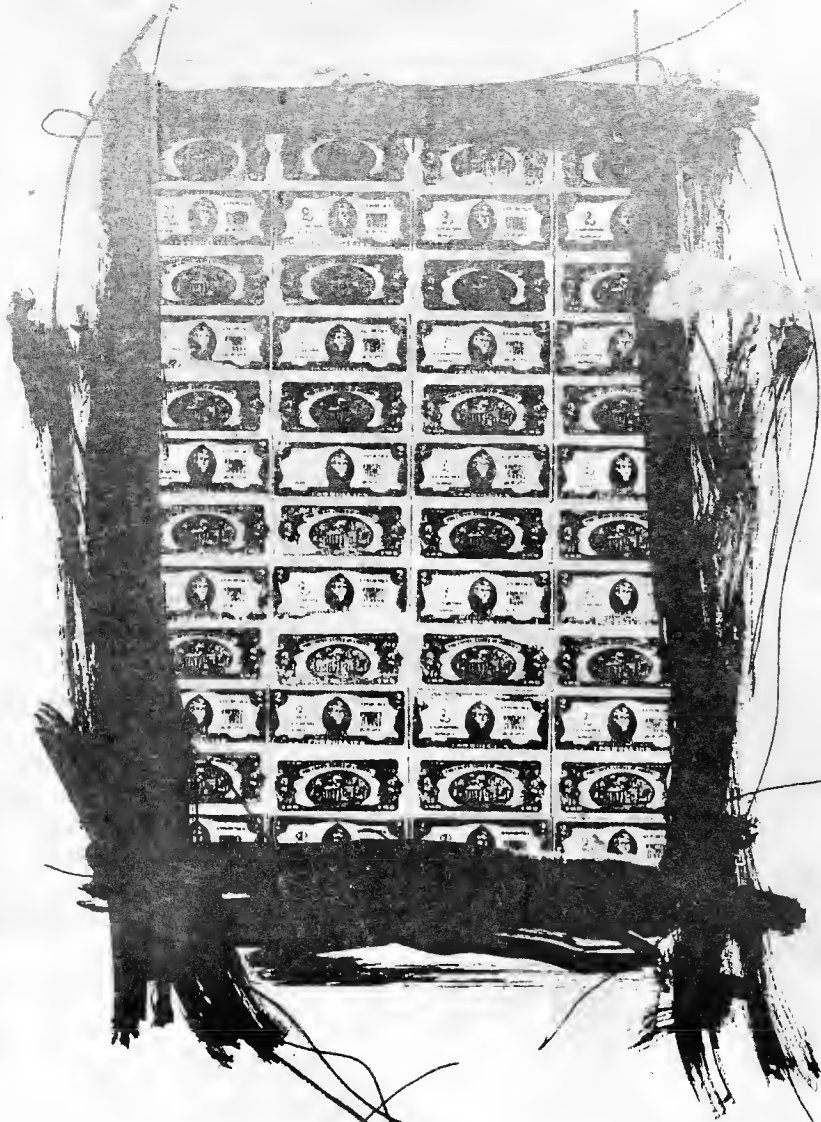
Whacky 'zine with **BASTARD KESTREL**, **DAWSON**, **DANDELION ADVENTURE**, **PREGNANT NECK** and **STRETCH HEADS**. Brilliant printing (with colour cover) and a free mask is great of course, but it's just too bloody non-sensical!! (C)**
Lee/78 Madells/Epping/Essex/CM16 4NN/U.K.

SIVULLIEN #11/\$1/A5/32pgs

An all art 'zine with a bit of poetry, nice to look at. Not much more to say really. (S) ***
Jovni Waarakangus/Poste Restante/00980 Helsinki 98/Finland.



A question of
Attitude...



A question of
objective...

A question of...

quest

10.

SoulSide

like the Bats, so I think it's more of a state of mind than a sound you get on a record. There's definitely punk shows that group bands together and separates them from the mainstream.

1. WHICH DO YOU PREFER, THE CLEANER SOUND OF "TRIGGER" OR THE ROUGHER SOUND OF THE 7?"

B: Well actually, I think "Trigger" is rougher than the "Bass" 7". I like the clean sound better personally, some people in the band might disagree. We've never really had any discussion about what type of sound we wanted. We just went into the studio and gave what we thought sounded good, we didn't really fight about it at all you know, so it's definitely a group thing.

2. HOW DO YOU GO ABOUT WRITING YOUR SONGS?

B: Well, like I just said, it's a group thing. Half the songs on "Hot Bod! Gram" were written on tour, that's something that we really never did before. Basically it was like, a lot of times we would get to a squat during the day and it would be a night gig, so we would have all day to practise if we wanted to. The people who play the instruments in the band would just jam on some groove for a while and I would just see what I could do with it. That's basically what we do in a practise anyway, get a nice groove going, maybe just one part and just keep going with it until we get something that really hits the spot.

3. WHAT WERE YOUR REASONS FOR FORMING THE BAND AND HAVE THEY CHANGED?

B: The reason that we formed SoulSide was because we were in Lunchmeat and we wanted to continue playing music because it was fun. No, they haven't changed, if it wasn't fun we wouldn't do it. There are serious sides to it and a discipline to it, to touring, but basically it's fun. Also travelling, you get to meet a lot of people and that's great. Personally I've learnt a lot over the years being in SoulSide and travelling around. Staying in different places and meeting different people is a really good experience.

4. WOULD YOU CONSIDER SOULSIDE A HARDCORE BAND BECAUSE THEY ARE A LONG WAY FROM SOMEBODY LIKE GORILLA BISCUITS FOR EXAMPLE?

B: I don't think any band likes to put a label on their music, even if it is hardcore. I think I'm a little more comfortable with punk rock because the ideology is more important than the music. Some of the earlier punk bands had a really polished sound like 999 or the Rute. Some of the stuff coming out of D.C. today which isn't h.c. is a lot

5. WHAT ARE YOUR VIEWS ON STRAIGHT EDGE?

B: Well, s.e. is a strange thing because it is a name for a movement or a feeling or whatever, but that name doesn't refer to the same thing all the time because some people think that being vegetarian is a logical extension to s.e. and part of it and that seems pretty right to me, but other people feel s.e. just applies to drinking, smoking and promiscuity and that's the problem. What are my views on s.e.? You'd have to define exactly what you meant by s.e. because it means so many different things to different people. Personally I think the discipline of not drinking and smoking and all that kind of thing is great. I wouldn't necessarily want some little kid telling me what to do, but if he decides for himself that he doesn't want to do a lot of things which are forced upon us in any society. Like alcohol and smoking is really the thing to do, so I think it's great if someone decides for themselves to change themselves, but when they start telling people what to do then that's when s.e. runs into trouble, maybe because people get defensive and people make a big stink out of it. You have spokespeople who are saying different things, so things get confused. My view is that it's a good discipline and a good step in the right direction, but they should not just stop there. They should apply that philosophy to the rest of their lives and to the rest of the world. I think if they assimilated the s.e. thing into their political views U.S. would be a better country to live in.



Too many people get that discipline and step there and it's not applied to politics, especially considering the way the American system works, it seems the only way to change it is being involved in politics, whether it's being involved in the Black Panthers or running for office although that probably seems like a worse way to do it (laughter). I think s.e. is good, what else can I say. (Not too much-ed)

6. DO YOU BELIEVE IN ANARCHY? DON'T YOU THINK IT'S A DREAM THAT'LL NEVER COME TRUE?

B: I think it's a pretty impossible dream, but I think it exists, even in the bad neighbourhood of D.C. the same laws don't apply as to the rest of the city. I don't know if it's anarchy, but it's definitely a police state. I don't think it is an easily defined option. I don't know what it means exactly and I don't think too many people do. (I do, it means gobbling on people and being punk as fuck-ed) So, no I don't think it's possible, unless a bomb dropped all of a sudden, then there would be anarchy.

7. WHAT ARE YOUR VIEWS ON GROUPS WHO USE VIOLENCE TO ACHIEVE THEIR AIM E.G. THE A.L.F.?

B: I think violence in the situation of the A.L.F. and other political groups who are fighting for minorities or animals who can't defend themselves is basically self-defense. The real violence is killing these animals and keeping the minorities where they are. In some cases it can be over done and very violent and unnecessary, but it's basically self-defense.

8. IS UNIVERSITY FUN, AND IS IT NOT HARD TO DEVOTE YOURSELF 100% TO SOULSIDE?

B: Yes, university is fun. It's great because I'm learning a lot about everything, about myself & the world.

That's the thing about school, you have enough time, you use your brain constantly, it's almost like over-load. You just have a lot of time on your hands so you can learn a lot. Yep, it's impossible to devote myself 100% to Soul-Side, but also it gives me time to write so I'm contributing to it, but we can't really play.

9. WOULD YOU COMPROMISE YOUR SOUND OR LYRICS TO WIDEN YOUR AUDIENCE?

B: No, I don't think so. I'm not really comfortable saying things the way other people want me to say them. If I wanted to spread my views to a wider audience I would want to do it my way. I think if you compromise your sound or lyrics then it's not really you and there's no point, that's not what I'm after.

10. WHAT 5 ITEMS WOULD YOU TAKE FROM YOUR HOUSE IF IT WAS BURNING DOWN?

B: Wow, that's pretty tough. I'd have to say my bankcard (oh very punk Bobby-ed), my copy of "Out of Step" by Minor Threat (that's more like it-ed). Well 3 through 5 would be all the clothes I could grab.

11. WHAT DOES THE FUTURE HOLD FOR SOULSIDE OR EVEN JUST YOU?

B: Right now we've broken up for a while, me being at school. This summer I'm sure we'll play together but I'm not sure if we will play out, we're gonna have to see what happens. But in the future we're putting out a c.d. of "Trigger, Hot Bodi Gram and Bass 7", so that should be good. But the future is uncertain, it always has, we never planned ahead that much, except for tours of course.

12. MOST OF THE LYRICS ON HOT BODI GRAM ARE PRETTY VAGUE, WHY? DON'T YOU THINK THIS ALIENATES A LOT OF PEOPLE?

B: I'm not concerned with alienating people, I'm concerned with writing lyrics which are as honest as possible and that say exactly what I want to say, and make sure it's not giving off something I don't mean it to. My lyrics are vague, but only if you just read them,

SOULSIDESOULSIDESOULSIDE

if you think about them then they aren't vague at all. If you really read them and listen to the music and get the feeling from the music and apply that to the lyrics I think you could get a lot out of them or atleast you could understand what they are. I think they're pretty obvious, it shouldn't be too hard to tell if you really thought about them.

13. WHY DID YOU RECORD THE ALBUM IN HOLLAND?

B: At the end of that European tour Johnny was going to Thailand for a month so we had to record it in Europe, we couldn't go home and we didn't want to wait a month because we wouldn't be practiced. The reason we did it in Holland was because Hetty from Konkurrel was our guru so we had to stay with her. (At this point he turns over the Burning Spear record, key point) We found Tango Studios in Eindhoven and the people there were really cool and we looked around the studio and really liked it and I'm really glad we did. I recommend any band to go there because they really take you in and treat you like family, it's a really good atmosphere to record in.

14. DO YOU THINK FANZINES HAVE ANYTHING USEFUL TO OFFER?

B: I'd say definitely yes, because when we were in Lunchmeat (Souleide with a different bassist-ed) and Souleide we weren't getting any coverage from magazines but we were from fanzines and that's how we became known and I really appreciate it. It kept us going, seeing pictures, interviews and reviews was necessary feedback. Bands need feedback (nah, it's too noisy-ed), because if they don't think anyone appreciates it then it becomes hard to keep going. So I think fanzines are great. (Phone rings).....



15. DOES DOING INTERVIEWS PISS YOU OFF AND WHAT QUESTIONS BUG YOU THE MOST?

B: Interviews are just a pain in the ass because sometimes you say things you don't mean later or you change your opinion about something, but that's too bad. I think they're good because they really do make you think about yourself and if you have to answer for everything you do, when you're in a band, then you think about it before you do it. Actually interviews help me a lot with my lyrics because you can tell if people are taking them the right way. The main thing to watch out for when your writing lyrics is that your not conveying something you don't want to convey, because sometimes you can write and people misunderstand what you're saying and that's too bad. The question that bugs me the most is probably band history questions because we've said it a million times.

16. THINK OF AN ORIGINAL WAY TO END THIS INTERVIEW, BUT FIRST DESCRIBE SOULSIDE IN A SENTENCE?

B: I'm gonna have to think about this one.... Ok, we owe everything to our mothers. And to end it I'll turn up the Burning Spear...

...and so he did. Thanks to Bobby for the answers, some very cool ones there. Hope the film went ok. You can write to Souleide c/o Dischord Records.

GOD CITY

This is God City
This is love parade
This is Mr. Fucker's last rites.

JOHNNY TEMPLE -- old Bass

ALEXIS FLEISIG Drums Wack Tape Loops and Vals

SCOTT MCCLOUD Outmoded Guitar Less popular Vals

BOBBY SULLIVAN -- Overconfident Lead Vocals

There are no names
There is no pain
These walls have been pissed on
the train is leaving.

The following is what could be loosely termed an interview with GODORRHOEA, Read and contemplate.

2. DESCRIBE YOUR SOUND!

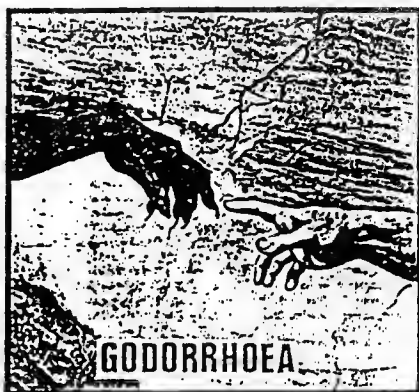
I never really excelled at physics, so a description would be ignorant and arrogant of me.

3. WHO DO YOU STEAL YOUR RIFFS OFF?

As a drummer I tend to take inspiration from the beats of Latin American music and of course tribal rhythms, as do all drummers, knowingly or otherwise as nothing in the musical world can be attained without revitalising what has gone before.



Did God Create a Devil?



1. BRIEF ZZZZ HISTORY, LINE UP ETC?

We don't believe @ can work in a world such as our's or a world such as any, that is to say, for @ to work it has to be at a level beyond the reaches of the human physical and also the human mind. We are a predominantly white, male, middle-class formation but wouldn't oppose the involvement of any sub-classes to a greater extent and would no doubt relinquish the idea and thus become a liberated state, the state of Godorrhosa at the moment is composed of 4 basic bisexual, biracial state's of inadecuoiss.

HA, #1 IS down here

4. WHY FORM A BAND?

I can see the root of the problem but I'm uncertain as to whether Godorrhosa curses or encourages true decay. I think it can be traced very definitely to childhood, upbringing and sexuality, there is much discussion over whether we are born personalityless or not, the true answers to which could aid an educated answer to this question as a whole. From an anarchist point of view, class is the key point to this, but as an experience we denounce anarchism and replace it with a much greater evil.

5.WHERE'S THE NAME FROM?

As far as I understand names can be retraced back many eons but whether this bears any relevance to what we are eventually to become is a mystery to me. Personally I think my name has been counteracted upon me by my imagination and fascination with pain and death.

6.WHAT DO YOU THINK OF THE SCENE AT THE MOMENT?

To answer this question it's essential, or would be essential as it's a hypothetical situation, to know every person claiming to be part of the scene and to have been everywhere where some part of the scene is taking place; it seems it would also be necessary to become part of the scene as one can't comment fully on mere observation, I am part of a scene but whether it's the scene you refer to is another story.

7.WHAT ARE YOUR RELEASES TO DATE?

I could approach this in a number of ways, I could give you an arrogant, pretentious answer or I could give you a list of releases or their prices, I'll succumb to neither, if anyone wants to hear Godorrhoes, write to the address and ask nicely.

8.WHAT HAVE YOU PLANNED FOR THE FUTURE?

Godorrhoes is a fusion of personalities and abilities, my personality has a future which is very definitely relevant to Godorrhoes but would take up pages and pages of your precious zine, as far as Godorrhoes as an entity is concerned, you can multiply that by 4 major personalities (or rather 3½) and countless minor personalities which would take up volumes of your rag. Godorrhoes will be continuing in some form, but to state categorically here what shape that would take would be quite ridiculous.

9.WHAT DO YOU THINK OF SATAN AND ARE SLAYER TOOLS OF THE DEVIL?

It's difficult to say, as in asking this question you're assuming I believe in god which may be true but should never be assumed and if it is you are assuming my interpretation of god is similar to yours which is arrogant (that word again) and utterly offensive. Slayer are basically a capitalist machine as all music is in some way, they may drive people to the occult, the devil, and whatever else 'evil' is referred to and thus could be described as tools of the devil, but it all depends on your interpretation of Slayer and the devil which all rely upon your parents and your schooling as well as experiences and restrictions, both mental and physical.

10.LAST COMMENTS, LIKE THANK YOU BECAUSE NO ONE HAS YET, BASTARDS.

Thank you very much for accepting this and I'm sure you're a nice chap really. Anyone wishing to read Godorrhoes members' answers/replies/views on these subjects should send letters to Flat 1/18 Coltman St./Hull/HU3 2SG or else write to Nick at 54 Carleton Rd./Pontefract/W.Yorks./WF8 3NF//

RETURN OF THE GODS!

LIBIDO BOYZ, JOYCE McKINNEY EXPERIENCE,
JAILCELL RECIPES at Oyster - Old Eden -
 Nottingham 20th March 1990

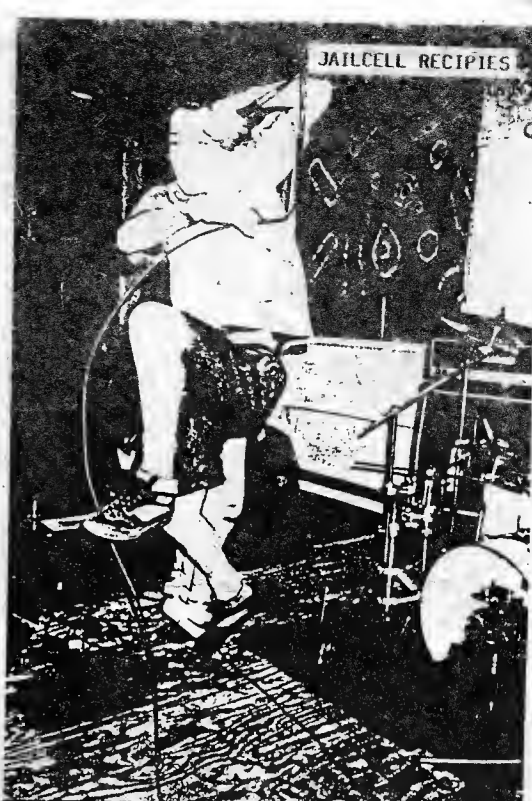
JAILCELL RECIPES opened the show. I'm not going to beat around the bush, they were unreal! Fast, furious, but still tuneful; an amazing show. Very lively on stage. They even managed to get a few people dancing (which isn't easy when you're first on in Nottingham!). I definitely prefer these live performances to the vinyl! They ended their set with 2 cover tunes, the first being **ATTITUDE ADJUSTMENT's** "Dead Serious" and the final song was **UNIFORM CHOICE's** "Screaming for Change", definitely a classic!

After the **JAILCELL's** I thought I'd had the £2.50 worth but oh no next on was **JOYCE McKINNEY EXPERIENCE**. These had a good crowd reaction too, musically they've got an excellent chunky sound with superb guitar riffs and double female vocals. The majority of the set were new songs but they still played the old classics from the L.P. They've got a new 12" out called "Cuddle This" go out and buy it!

LIBIDO BOYZ were last on, it's hard to describe this Canadian band's sound. It's sort of **SNFU** meets **VERBAL ASSAULT**. Some really slow and heavy breaks, some mellow and some speedy stuff. The singer had some very strange facial contortions! A very good live band. A shame they got the worst crowd reaction of all! They have an L.P. out on **First Strike** so it won't be on import price, so you have no excuse for not buying it! They've also got a couple of E.P.'s out. All in all an excellent night out. If you haven't seen any of the bands then where have you been? Get yourself down to their next!!

(**EDDIE**)

JAILCELL RECIPES



JOYCE McKINNEY EXPERIENCE

LIBIDO BOYZ

THIS POSTAL INTERVIEW WAS CONDUCTED IN FEBRUARY '90 WITH SHREW. THEY HAVE AN E.P. OUT RIGHT NOW (THOUGH IT'S £1.90!), AND WILL HAVE AN L.P. PROBABLY BY THE TIME YOU READ THIS ON DEAF RECORDS. IN CASE YOU HAVEN'T HEARD THEM, THEY PLAY CARCASS-ISH "GRINDCORE". ONWARDS!!

1 WHO ARE P.O.D. AND WHAT ARE THEY ABOUT?

P.O.D. are a five piece Thrash/Grind band who hope to achieve all types of progress in our lives on a mental scale.

Line-up: Shrew :Guitar and Vocals
William :Guitar
Dean :Drums
Martin :Bass

2 WHAT KIND OF ACTIVITIES DO YOU ALL DO IN YOUR SPARE TIME (i.e. WHEN NOT PLAYING WORKING IN THE BAND)?

I play a lot of chess! The rest of the band "study" pubs!!! (JOKE) We all try to promote music in our area- venues etc. I run a record label, PROPHECY RECORDS.

3 DO YOU GO TO GIGS TO SEE OTHER BANDS PERFORM? IF SO, WHO ARE YOUR FAVE THREE LIVE BANDS?

I go to loads of gigs. Over the last two years I've found that I can only go out and relax at a H.C. gig- the peak of my life?!? My fave three live bands are or were DECADENCE WITHIN/ANTISECT/DISORDER.

4 WHAT ARE YOUR VIEWS ON SHITTY SATANIC LYRICS BY METAL BANDS?

If you're happy to live on left-over scraps of metal baby-food why should you eat real food? Only a fool makes a scape-goat of something for his own problems. If I want to cover my brain in shit I'll put my head down the toilet - sorry to be crude, it's one of those days!! (I SHOULD THINK SO!)

5 IS THE BANDS ARTWORK IMPORTANT? WHO DOES IT?

Yes, very - a lot of old friends do it who are not in the H.C. or music scene.

6 DO YOU ENJOY THE SO-CALLED "BENEFITS" OF H.C. POPULARITY? NEW PEOPLE GETTING INTO IT, ETC?

No, it's wrong, if it leads towards egotism, but if mental progression is obtained it's fine!

7 WHY CHOOSE SUCH A DEEP, DEPRESSING NAME FOR SUCH A LIVELY AND JOLLY BAND?!!

Depression and joy are irrelevant - reality screams fact.(!!!)

8 DO YOU HAVE ANY BAD RECORDS IN YOUR COLLECTION YOU WISH YOU HADN'T?

No, none, even a bad record can be good if you think about it.

9 WHAT DO YOU FORSEE THE BAND DOING IN A YEAR'S TIME?

Stay the same with a more intense feeling throughout.

10 'OWT ELSE TO SAY MATE?

Thanx for your time and space - our L.P. is available from:

DEAF RECORDS/P.O. Box 17/Dewsbury/W. Yorks/WF12 8AA/U.K.

I have P.O.D. T-shirts at £5.50 (inc p+p) and sweatshirts at £10.50 (inc p+p), and of course the E.P. "Calculated Mind Rape" for £1.90 (inc p+p) all from: PROPHECY RECORDS/Flat 45a/High Street/Twksbury/Glos./GL20 5BH/U.K. Raze your mental state!!

YES, SHREW. YOU'VE GOT TO LAUGH HAVEN'T YOU?? ANYWAY THIS INTERVIEW WAS SUBMITTED BY ANDREW DUFFY (5 Roydon Road/Todmorden/Lancs/OL14 8DX/U.K.) MANY THANKS.

INSANITY REIGNS SUPREME

COLUMNS

opinions expressed are those of the columnists



1 "JUMPING ON THE BANDWAGON" is shouted at "Trendies" by "Punks" and they're not the only ones who get it in the neck - "Gothics", "Metalheads" all get labelled by "Punks" - why? Because they follow everyone else. So punks don't? Of course they do. OK, so the punk scene may be wider than Acid House, but it is still a trend. Punks advocate caring and peace, etc, but isn't it curious how EVERYONE who listens to punk music just HAPPENS to be so thoughtful? Let's face it, we just copy (if subconsciously) our gurus in one way or another. Straight-Edge is a very enclosed scene and very easy to identify and therefore easy to generalise falsely, but isn't it a bit odd how so many so-called "individuals" and "positive -thinkers" all dress, look and act the same and mostly skateboard - I know several, who just forgot S-E when it became boring for them - yet before it was so "meaningful" and were they being "trendy"? Oh no, not them. Same with other punks. It's wrong to generalise about punks in this way, because many ARE for real, but then don't they do the same for non-punks? I'm not holier-than-thou I'm guilty of prejudice - who isn't? But at least I can admit it, which is more than yer average snotty-nosed vegan "I know best" arsehole can do.

2 "HARD-EDGE". Good name, eh? Why not call it "facist-edge"? Oh, so we're against nazi's are we? Oh good, so ket's beat 'em up! Of course that's not being facist is it? **SLAPSHOT** are a good example or so I hear, with their "Oi!" attitudes - they don't stop with beating up facists they beat up ANYONE who doesn't agree with their no-alcohol, no-smoking lifestyle - now that is totally unacceptable and fascist - I can understand their grievances against nazi's but I still don't agree with kicking the shit out of them - it makes them vengeful apart from anything else: violence breeds violence.

3 People who slag me off for listening to, for example, **THE EXPLOITED**. I don't agree with them, but their music's good. Is that wrong? I listen to S-E music - I don't agree with it but bands like **JUDGE** and **CHAIN OF STRENGTH** are great. If I only listened to bands that I agreed with, there'd only be about 5 decent ones. I admit that buying L.P.'s of facist bands is wrong because it's supporting them financially, but there's nothing wrong with taping their music, that I can see. So, please don't tell me whwt to listen to - I buy music for music, not lyrics - if I wanted something to read I'd buy a book not a record/tape, although decent lyrics are welcome, of course.

4 People who tell me I don't look "alternatives" enough. This reinforces the fact that many people slip on an attitude along with their mohican/D.M.'s. What does it matter how I dress? If I wear jeans, does it automatically make me "unpunk"? I don't think so.



Hardcorers, or "smellies" as I prefer to call them, you must admit do have their bad points. Your average "smelly" is thick, wears stupid clothes and is of course rather smelly indeed. Even worse are the ones in bands. I mean how many times has a smelly came up to you and said, "Wow! I wrote a really amazing song today. It's crazy, man, with like thraah guitars and the lyrics go, 'Toilet, toilet, my toilet in my squat is sorta white with blue bits, and I never clean it, no way 'cause like Domestos damages the ozone layer. Anarchy!!!!"

However, smellies do have one good point, that is they aren't gothics. Gothics have no good points at all. If you ever asked a gothic, "Are you a Gothic?" they would say something like "No way, I am an individual different person in my own right. I am not one of

the herd-like you "norms". I mean all you norms are all the same, not a leading edge like me. It's just that my friends wear black clothes like me. What a co-incidence!"

Gothics of course wear black, everything black. One of the greatest miseries to gothics is not being able to match their clothes to the shade of black that they dyed their hair. Gothics of course dye their hair black even if their hair is black in the first place. Most don't know why they wear black. If you managed to find one over the age of thirteen and asked him/her, why? "I wear black on the outside 'cause that is how I feel on the inside." Oh, so that's why gothics walk around with their chins stapled to their chests as if they had lost a shoe (or a SISTERS OF MERCY L.P.) and were permanently looking for it. Are gothics depressed? I'm telling, it's all an image. You see their little faces light up when mummy gives them their Fisher Price "Blocks 'n' Bricks" Service Station at Christmas complete with ozone friendly rubber hammer. Hours of fun - but when it's Saturday night away goes the Fisher Price set and out comes the hairspray, cyanide capsules and razor blades to slash their wrists with. Gothics you're all the same - grow up!

Some people believe it or not have actually written letters to me about the articles last issue. What do think I am - fucking Points of View or something? Piss off.

A view of "Spides"?.....Wankers.



Hi, my name's Aston and i've just started my own record label Boss Tuneage, the first release planned for March/April 1990. Not many people though realise what headaches can develop trying to get a record out.

It's quite a complicated process. Firstly, the band wanders off to the recording studio to record onto a 1/2 inch master tape.

This master tape is then sent to the pressing plant, where it is cut onto a master-disc, which is then used to press the actual singles.

The prices of this process vary enormously. For instance, my E.P. will have to be £1.50 each, as I am only having 500 pressed to begin with, whereas Looney Tunes get 2000 /3000 pressed at one go, so can retail singles at around £1. So if I hear anyone say my singles are a rip-off I'll scream! It's the cheapest possible price that I can do.

Well that's about it, any further enquiries then write to me at:

Aston Firs/Halton Holegate/Nr Spilsby/Lincs/PE23 5BD/U.K.



Alright, this issue I'm gonna talk about a number of things which are puzzling me and some which are just fucking me off! Yeah, more of the usual.

Where do I start? The title of this article is punk or hardcore? because at the moment the most important thing to a lot of people in the scene, (oh, can we call it that?) is what to call it or what not to call it. What the fuck does it matter? Some people spend all their time trying to classify something, whether it's punk, hardcore, thrash, crossover, straight edge, grindcore, bolloxcore. Then we have the people who are sooo right on that they don't like labels and it does not mean anything to them, fair enough but if somebody asks you a question don't start picking up on trivial little points and worry about more important things that we can change. Personally what I listen to is hardcore as opposed to punk which I'm always careful to avoid because of the connotations that word has. According to the media punk equals the Sex Pistols and I don't really want to be associated with them for obvious reasons.

Straight edger, shut up and wise up. Stenchcorers fuck off and wash. Ok that's everybody I think. Oh yeah, punks suck my dick and grow a brain. Right everybody well insulted now? Well if you are then follow the instructions above which you

feel apply to you, because if you are so insecure and clone-like that you have classified yourself into one of the above categories, then you deserve it. This may seem a tad hypocritical after having read the piece above on labels but the difference is music is after all (dare I say it) music, but people are people. It's ok to call Y.O.T. straight edge type hardcore because then somebody will have a general idea as to what they sound like, but if you say Ian MacKaye-straight edger then that's bullshit, because you have just given somebody a view as to what that person is like and classified him as something he might not be and thus caused a lot of confusion. Ok, maybe he doesn't smoke or drink but that does not make him an edger it makes him someone who doesn't smoke or drink, nothing more.

So the moral of this story kids is don't classify people as if they were a record because you'll probably be wrong!



Not really a column here, just a brief notice. Last issue we had a lot of people reading who had never set eyes on a fanzine before. It actually opened people up to our wonderful little punk-world and showed them that "punks" didn't just like the SEX PISTOLS and go 'round gobbling on people as others are on the whole led to believe. It showed that "punk" was -n't just a music-type, it was a movement for change and a stage for people to build their lives on.

So, something we produced actually did some good. Issue one cost us money which we didn't much of back. It was sloppy and a mess, but some people changed their views on matters from bigoted speculations to something a little closer to the truth. The message here? Do something yourself! You don't have to be a "punk" or something (I'm not!) to build something positive which will help other people in it's own way. To coin a phrase used in an article last issue: "GET OFF YOUR ASS!".



People are always moaning about today's society yet they can't really change anything if they can't see straight or stand up without swaying about. There's no two ways about it, Alcohol has no value - it is a diuretic so it is medically impossible for it to quench a thirst and alcohol also slows down the brain and fucks up your insides, I'm not saying everyone should become S-E because the only harm is to themselves. Allied Lyons is an absolutely huge multinational and it encourages drinking because just about every brand of alcoholic beverage is made by them. You get punks moaning like fuck about governments, but governments also encourage drinking alcohol because they can put massive taxes on it.

So if you're a drinker it is pointless saying oh, the government's shit, it makes the rich richer, because you're helping. I see people at gigs who think they're great just 'cos they're absolutely wasted! I know a lot of total piss-heads and some of them are really cool, but the ones who slag S-E off have absolutely no argument. Unless they live up north where S-E kids don't go to shows if there's gonna be booze there. This kind of separation is pathetic. Smoking does effect other people, you pollute other people's air with cigarettes so you're not only killing yourself and should have more consideration for other people. I don't discriminate against anyone, if they drink, smoke etc....it's up to them, but at most of the S-E gigs you always get some "punk as fuck" boy who shouts, "Drink some beer!" (which is not funny 'cos it's been done so many times!). Bands always get beer thrown at them, and then say that the edgers are the stupid ones! Do I stand at the back and throw orange juice at bands? No! I'm not saying that S-E is the be all and end all of life, but I PERSONALLY would rather see my life and not rely on booze for a good time.

On the other hand I've got friends who are S-E and to be honest they are so fuckin' pig-headed, they think they're great, slagging off people 'cause they like to drink is pathetic.

FORTHRIGHT

WHO'S IN THE BAND FIRSTLY?

STEVE: I'm 21 and I sing. I guess I'll answer for Dave since he's not here. He plays bass and he's 23.

JE: I'm 17 and I play drums.

FRANK: You really want to know my age? My name is Frank, I'm 21 and I play rhythm guitar.

BROK: I'm 19 and I play lead guitar.

HOW MUCH OF WHAT YOU HEAR ABOUT N.I. THROUGH THE MEDIA DO YOU THINK IS INACCURATE?

BROK: I don't hear much about N.I.!

STEVE: That was pretty big in the news, like 3 years ago, but really nothing anymore. I can't really tell, I've never been there so I don't know what's accurate and what's not. I suppose we're only getting the story that our government wants to give us.

THE NAME SOUNDS A BIT "METALLY", WHO THOUGHT OF IT (WHAT A QUESTION, EH!)? AS IT A SPECIAL MEANING?

STEVE: I thought of it. I was doing a term paper and looking through the source for other word, and I happened to see FORTHRIGHT. It sounded like a cool name for a band, so I looked it up and it fitted with what we were doing. I don't think it's "metally". FORTHRIGHT is being frank, like our guitar-player!, but being honest and straightforward.

HOW LONG HAVE YOU BEEN PLAYING YOUR INSTRUMENTS?

STEVE: Well since I sing, I've been playing for about 21 years.

BROK: But he's not too good at it!

STEVE: I've been using my vocal chords for about 21 years, I've been singing for about years.

ANK: I've been playing guitar for about 5 and have never had a lesson.

BROK: I've been playing for 9 years.

STEVE: 9 years! Did you ever have a lesson?

BROK: Yes I did, I had a lot of lessons.

ANK: That's why you're good and I'm not!

STEVE: I've been playing drums for like 3 years.

BROK: Dave's been playing since '84. No longer than that, at least 8 years.

BROK: But he plays like he's been playing for a week!

(LAUGHTER!!)

BROK: That was from Frank!

ANK: That was from Brok!! I'll kill him!

5 HAVE YOU HAD MUCH FANZINE COVERAGE?

STEVE: Yeah we have. Pretty many fanzines have done interviews with us.

BROK: MRR reviewed our demo., so did FLIPSIDE.

STEVE: A bunch of other fanzines reviewed our demo.

FRANK: We gotta lot of coverage seeing as we only got rid of about 300 demo's, and we have been on a lot of compilations and gotten a lot of response from those.

6 ARE YOU ON ANY OTHER COMPILATION TAPES BESIDES "OPEN YOUR EYES #2", WHERE I FIRST HEARD YOU?

STEVE: Yes we are. We're on a bunch of forgerin ones. I just got one yesterday from this guy Jean-Marc, I forget the name. Some I haven't got, I don't know if they actually came out but I know I sent demo's and it was O.K. if they could put us on.

7 WAS FORTHRIGHT YOUR FIRST BANDO? WILL IT BE YOUR LAST?

FRANK: No, it was not my first band, my first band was MUGFACE, M-U-G-F-A-C-E.

BROK: The thing you drink out of, Mug!

FRANK: No I don't think it'll be my last, I think I'll be in a lot more bands before I die.

STEVE: O.K., Book?!

(LAUGHTER!!)

BROK: I was in B.H.R., that's B as in Baker, H as in Harry and R as in Robert!

STEVE: Or "Big Hairy Rock"!!

BROK: FORTHRIGHT is absolutely and positively my last band!!

PETE: USER FRIENDS, which was a shitty H/C band which played at a talent show.....

BROK: That's U-S-E-R.....

EVERYBODY: SHUT UP!!!

PETE: a school talent show.

STEVE: This is my first. I hope to be in others. Actually I hope this one goes on for a while but if we see the demise of FORTHRIGHT I'd definately like to be in another band.

BROK: "Demise"?

STEVE: Yes, "demise", O-E-M-I-S-E!!!

FRANK: Look, I only spelt MUGFACE 'cos the last guy spelt it wrong.

BROK: He put MUOFACE!

(LAUGHTER!!)

PETE: That's D as in David....!

8 HOW WARPEOOO YOU THINK "S-E" HAS GOTTEN THESE DAYS?

BROK: What?

STEVE: WARPEO!!

BROK: How long has it been in the sun?!

(LAUGHTER!!)

FORTHRIGHT

YES....MORE OF IT!!

STEVE:Very!

FRANK:It was good until it became a religion and that's when it became warped.

STEVE:The kids today have made it a total farce - I'm doing a term paper, I gotta use these words man! It's just a fashion, it has no real meaning anymore. By the way, I'm the only person in the band that has the "Straight-Edge".

BROK:I use mine for drawing lines!

(Laughter!)

9 WHAT WAS THE FIRST RECORD AND THE FIRST H/C RECORD YOU EVER BOUGHT?

PETE:The first record I ever bought was probably a KISS record. I think KISS, "Lovegun"

BROK:That's what I call my penis!

PETE:The first H/C record I ever bought was some DEAD KENNEDYS L.P. The basic starters kit!

FRANK:It was probably some disco record. Let's just say the VILLAGE PEOPLE just for the hell of it! My first H/C record was probably something by FEAR.

BROK:My first was probably K-Tel with KC & THE SUNSHINE BAND on! Either that or a KISS or AEROSMITH record, I dunno! The first H/C record? Christ, I dunno, a tape!

FRANK:I remember what mine was, PORK-DUKES!

BROK:My first tape was 7SECONDS.

FRANK:"The Crew"?

BROK:No, "Walk Together, Rock Together". I taped it from a friend. He also put MINOR THREAT.

STEVE:The first record I got, my grandfather gave me. It was KISS, "Destroyer", then the first I ever got was "Pop-Music" by M.

(EVERYONE SINGS "POP-MUSIC" BY THE FORESAID GROUP!!)

STEVE:The first H/C was BAD BRAINS, "Rock For Light" I think.

10 DO ANY OF YOU COLLECT RECORDS ENOUGH TO PAY EXORBITANT PRICES FOR THE ONES YOU WANT? I MEAN, WHEN EVERY FUCKING AD. IN MRR THERE'S PEOPLE SELLING MISFITS RECORDS. DO YOU THINK THIS JUST ISN'T PUNK, MAN??

FRANK:Well, I have tons of records but I don't pay exorbitant prices 'cause I got 'em all when they came out. I'm the one who's selling them and having all these stupid people paying 100's of dollars for my stupid doubles of records 'cause they're ignorant. BROK:I think it's very punk to rip people off. FRANK:I sold my MISFITS "Evilive" L.P. for over \$100 and I just bought the re-issue. Who the hell cares whether it's in an original pressing or not. I don't understand why people pay it. As long as someone's gonna pay it, hell, I'm gonna sell it. I pay \$3 for a record and I can sell it for over a hundred - I'm gonna do it. Any person who is buying is not in the H/C thing at all. I know a lot of

people who bought MISFITS originally who now get rid of them because the people who collect them make it a farce.

STEVE:When I first got my first MISFITS 7", "Halloween", I got it for \$3 and just traded it for millions of records

FRANK:Millions!

STEVE:People were offering me \$75/80 for this stupid piece of plastic with two songs on it, and I just laughed in their face! The same thing about MINOR THREAT. I got those 7"'s for \$5 and now people are offering me \$80 a piece.

FRANK:The reason why I get re-issues of the stuff instead is that I'm a lot older now and I'm not 16 and don't have mommy's allowance. I need money to live so if I can sell the record for £150 to live, well I'm going to do it and go buy the re-issue for \$5.

BROK:Just 'cause he likes to listen to it. He doesn't want to come all over it!

11 TELL US ABOUT THE "WHOSE CHOICE" E.P.? HOW MUCH IS IT, WHERE CAN WE GET IT FROM? PLUS WHAT OTHER MERCHANDISE DO YOU HAVE?

STEVE:It's gonna be about \$5 here in America. It hasn't come out yet so we haven't figured out postage for overseas as yet. If you want it, just write me a letter and I'll give you the address of the guy who's doing the label. We've sold out of demo. tapes and have no more of those.

BROK:We're gonna make more though.

STEVE:No, no more of those!

BROK:Hey, I don't have a demo.!

STEVE:And we have T-shirts. We only have about 4 left, but they're \$9 overseas. We're gonna get more done. They're 2 sided, 2 colour on the front. We're gonna be getting just XL next time.

BROK:We have Frank's dirty underwear!

FRANK:You keep my underwear out of this!

STEVE:We also have FORTHRIGHT tooth-paste and breakfast cereal.

12 SUM UP FORTHRIGHT IN ONE WORD!

STEVE:Phelgm!

PETE:Fun

STEVE:No, one word!

BROK:Positive!

STEVE:Energy!

FRANK:Kick-ass Hard-Core!

BROK:No that's two words! Original people!

FRANK:How about the VILLAGE PEOPLE!!

STEVE:Us!

BROK:It's a magazine!

STEVE:OK, "We"!

BROK:How about "retarded"!!!!

13 ANY LAST WORDS?

PETE:Thanks for sending us an interview from Ireland. It's inspiration!!

STEADFAST



YES, ANOTHER SENT IN INTERVIEW, THIS ONE FROM A DURHAM "STRAIGHT-EDGE" BAND.

LINE UP: Ian - Vocals
Sean - Guitar
Marcus - Guitar
Paul - Bass
Reynolds - Drums

QUESTIONS WERE ANSWERED BY IAN & MARCUS.

1 COULD YOU PLEASE GIVE A BRIEF BAND HISTORY?

We started the band in January '89 after the MACDONALDS split up. We played a couple of gigs, then recorded a demo. In March, then the drummer left. We got a new one - Gerard, played some more gigs until November, then he left. Oh yeah, Marcus joined at the same time as Gerard, so we became a 5 peice. After Gerard, Nick Royles joined the practice for recording the 7". He couldn't make the recording 'cos he had to go to work! So we got Reynolds, our current drummer to do it after only practicing once! So that's how we got our current line up.



2 ARE ANY OF THE BAND VEGETARIANS?

IAN: Yeah, me, Marcus and Sean.

MARCUS: It all depends on what you class as vegetarians, Ian and I take it to the extent of not eating meat, fish, poultry and not wearing leather. whereas Sean doesn't

eat meat or poultry and does eat fish and wears leather.

3 WHAT DOES "STRAIGHT-EDGE" MEAN TO YOU PERSONALLY?

MARCUS: Not drinking alcohol; not smoking, not eating meat and not having casual sex. Actually the term "straight-edge" doesn't bare any particular relevance to my life, I don't strive to make people aware of the term.

IAN: I would agree with Marcus, but I'm not sure about the not eating meat part, I thought of myself as being "S-E" before I stopped eating meat.

4 WHERE DO YOU STAND ON VIVISECTION?

IAN: It totally sucks!

MARCUS: All over it if I could, it's disgusting! Not only is it disgusting but it has no validity, I mean testing rounds of ammunition live pigs and observing the results has no point in my opinion.

IAN: They should use nazi shitheads instead!

5 WHO IF ANYONE HAS THE MOST SAY IN WHAT THE BAND DOES?

MARCUS: Sean, probably.

IAN: It's up to the whole band to make any decisions, but Sean has more say in like which songs to put on the 7" because he wrote most of them.

6 I NOTICE YOU HAVE MILITANT LYRICS, PARTICULARLY ON "I HOPE YOU DIE REAL SOON", DO YOU REALLY HOPE THAT ALL SMOKERS DIE?

MARCUS: No, my mother smokes for fuck's sake, I don't wish death upon her. The point of the song (in my opinion, I didn't write the lyrics) is to point out how inconsiderate some smokers are to non-smokers. Non-smokers on a bus having to endure smoke in a non-smoking section, sometimes you feel like feel like walking up to them and telling them to stop, why should I risk the risk of getting lung cancer because of someone else's addiction. I'm sure if I walked up to a perfect stranger who was smoking in the non-smoking section and broke wind in their face they'd take offence.

IAN: It's not about hoping that smokers die although I wish some would, it's about how you feel sometimes.

7 WHAT WOULD YOU SAY IS THE BEST THING ABOUT BEING IN A BAND?

MARCUS: Playing gigs, meeting people, writing to people.

IAN: Playing gigs is the best and I'm pretty pleased about getting a record out.

8 WHAT DO YOU THINK OF THE "HARD-CORE SCENE" AT THE PRESENT TIME?

IAN: It's getting better all the time, more and more musical bands are getting involved and I think everyone is starting to get sick of all the noise/speed-core stuff.

MARCUS: Well, some of the "S-E" stuff being released lately, I think is getting too cliched, but I mean who gives a fuck anyway? The English scene seems to be picking up musically somewhat.

IAN: I like cliched "S-E" hard-core!

9 WHAT DO YOU THINK OF BANDS WHO SOMETIMES THEIR MUSIC (e.g. 7SECONDS, UNIFORM CHOICE)?

IAN: I don't really care, if I don't like what I hear, I'll listen to something else. 7SECONDS sort of wimped out, I don't listen to their new stuff, but I like everything from "Skins, Brains and Guts" up to and including "New Wind".

MARCUS: I think it's up to any band to change musical direction. In who's opinion is music soft anyway, I mean I personally think a band like FUGAZI or an artist like Vic Bondi packs more punch than a lot of S-E stuff, not trying to detract anything from that kind of music, it's what I'm into. The only trouble I can see with bands going more musical is the reasons behind it. Is it money or is it love?

10 HAVE YOU GOT A FAVOURITE VENUE?

MARCUS: Well to be honest I haven't really got a favourite venue. My least fave however has got to be Planet X at Liverpool (both locations).

IAN: I think my favourite venue is the Dutchess of York, in Leeds, 'cos it's quite small enough with a stage and every gig I've been to there I've enjoyed, there's a good atmosphere too (How about a gig sometime Nick?).

11 WHAT WOULD YOU SAY TO SOMEONE WHO SAID S-E WAS ONLY A FASHION?

IAN: I'd say, "Don't talk shit". It's an attitude, it's a way of thinking, as much as it is about not drinking, smoking, etc.... I mean Marcus is S-E and to look at him you'd think he was into DOOM or NAPAEM DEATH or someone.

MARCUS: I'd say "really" or "if you say so". I wouldn't prolong an argument anymore 'cause personal experience has shown me that this is a fruitless waste of time. People who have said that S-E is just a fashion to me in the past have been trying to get at me personally.

12 WHAT DO YOU THINK OF THE POLL TAX?

MARCUS: The little I know of it, I don't like it at all.

IAN: I hate the idea 'cos it's gonna cost me about four times as much as what I'm paying

I'm paying now for rates, as I live in a shared house and the rates are included in the rent.

13 WHAT DO YOU TRY TO GET OUT OF THE BAND?

MARCUS: Enjoyment.

IAN: I think that speaks for all of us.



14 ANYTHING TO ADD?

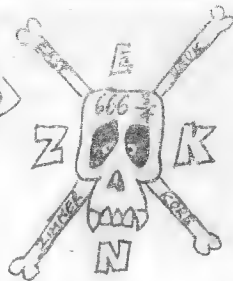
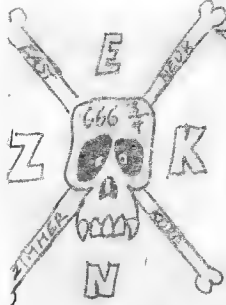
MARCUS: Thanks for taking the time and effort to write, I'd also like to say thanks to Alex for being such an amazing roadie, Adam (Boston Mass) Dixon and Razor.

IAN: Thanks to all of my friends and all the cool people I've met from all over the country, Darrel, Gaz, Tony, and all the S-E kids in Durham, Nick and the N. Yorkshire crew, and all the bands we've played with. Last but not least, Helen.

WRITE TO STEADFAST At: 7a Broomside Lane
Belmont
Durham
DH1 2QR

THAT'S c/o IAN, SEAN OR MARCUS. IF YOU WANT A COPY OF THE DEMO. SEND A TAPE & AN S.A.S.F., BECAUSE THEY'RE NOT SELLING IT ANYMORE.

THIS INTERVIEW WAS SENT IN BY EDDIE
(10 St.Mary's Close/Arnold/Nottingham/
NG5 8FG/U.K.) WRITE TO HIM!!!!



TOTAL

FAX

MUTILATION

DISTORTED NOISE SENT ME THIS INTERVIEW,
QUESTIONS ANSWERED BY VERY SERIOUSLY BY
GRAHAM.

1 WHO'S IN THE BAND?

GRAHAM : GUITAR / VOCALS

BUSHY : GUITAR

ROBIN : DRUMS

EDDIE : BASS

2 WHAT TAPES DO HAVE OUT?

Just the first demo. which is really #2.

3 WHAT IS YOUR FAVOURITE FOOD / DRINK?

Pizza 'N' coke. I hate alcohol!

4 HOW COME YOU DON'T DO TOO MANY INTER-
VIEWS FOR FANZINES?

Hardly anyone knows about us and we're
shit anyway (there's honesty).

5 WHAT'S NEXT FOR THE BAND?

Getting instruments, equipment, etc. Then
learning to play properly!

6 WHAT BANDS ARE YOU LISTENING TO AT THE
MOMENT?

Loads of stuff really. The new METAL DUCK
demo. is great and I love the HARD-ONS.
The new CARCASS L.P. is great as well.
Mainly any H.C./Thrash/Grind.

7 CAN YOU DESCRIBE YOUR SOUND TO ANYONE
WHO HASN'T HEARD YOU?

Not really but crap and noisy sum it up
well.

8 WOULD YOU SAY YOU WERE A "LIVE" BAND?

Well we can't play any gigs yet, mainly due
to lack of equipment!

9 ANYTHING YOU WANT TO SAY?

Please donate money for equipment. The demo.
is about half an hour long with 40 tracks
on it!!

Available from:

Graham/35 The High Street/Anstruther/Fife/
KY10 3DQ/Scotland.

Send either 10p + a blank tape + S.A.E., OR
£1.50 + S.A.E. (that gets you a C90 tape).

HORROR MOVIES

EVERYTHING WENT BLACK

There was a silence,
Not a car, nor train, nor bird
to be heard.
The air was still,
The sky empty and dull,
Yet the moment held.
Impending.

Then all at once colours
filled my head,
My hearing was a hollow hum,
And a terrible heat
Burned from inside my head,
It was then...
...When everything went black.

Horror movies: not to be scared of!
There are many horror fans about today and
the numbers are still growing. It cannot
be said what the fascination is, but most
horror fans I'd say are not scared and if
they are, actually like being scared, like
a ride on a rollercoaster.

Anyway, I suppose that those among us
who do not like a good horror movie do not
like to be scared and maybe get scared quite
easily, that's the most of non-horror
fans anyway. Well I'd like to say, "Don't
be scared!" Take it for what it really is
ie a ridiculous load of crap with tomato
ketchup here and there! And think to your-
self, "Does this really happen in my street?"
If you think about it your average
chainsaw lunatic doesn't hit your local
town every Saturday now does he?

So, be real and get into horror movies
'cos once you take them for what they really
are they're a great laugh... alternative
comedy for the weird I guess!

FUGAZI

This interview was done with Ian Mackaye just before Fugazi played here in November. He's been getting a lot of slagging recently for being an arrogant asshole or whatever, but in the short time that we met him he seemed to be a really nice intelligent person, nothing more and nothing less. The interview was done by Colin, Micky and me Steve.

S: How did you get started in music?

I: I started playing piano when I was 5. When I was in high school I decided I wanted to be in a band but I couldn't get it together. In 1979 I saw a band called THE CRAMPS and it changed my life. It made me realise that I could play music and that it wasn't only an exclusive thing for big musicians. If you could do it then anybody could, and that is what punk rock is all about for me.

C: How long have you been playing guitar?

I: I started playing bass in 1979 and I've been playing it ever since. Then I started playing guitar, like just fucking around with it, in 1982 or something like that. I've played guitar in a band since '85 or '86.

C: How come you never played any in MINOR THREAT?

I: Because I was the singer, and I didn't play guitar at the time. I played bass in the first band that I was in, I didn't sing at all. The second band I sang in, the third I sang in again.

S: Who was the second band?

I: MINOR THREAT. TEEN IDOLS was the first, well actually there was THE SLINKIES, TEEN IDOLS MINOR THREAT, EMBRACE and then I did the EGG HUNT thing with Jeff (Nelson).

C: Why was that just a one-off thing?

I: Well EGG HUNT was just a studio project. I played everything on that one, guitar, bass and sang. I want to challenge myself so I play what I wanna play. I thought it would be fun to play guitar in a band and it is.

C: What about singing and playing at the same time?

I: It was hard at first and it took a while to figure it out. You sing differently when you play a guitar. The way I perceive music is how I sing it, I sing what comes naturally and when you play guitar it changes the way you perceive music. So it's a different way of singing.

S: Is it not hard to sing off beat stuff?

I: Depends on the song, sometimes it is.

S: Any songs in particular?

I: You know the song 'Promises', we can't do that live. We fucked around with it, we tried to do it but it just didn't come off. It is just really, really hard to play live.

S: What bands do you like at the moment?

I: Too many to mention. Well I'm biased because I come from Washington D.C. The bands I like are from there, like SOULSIDE, FEDELITY JONES, FIRE PARTY, IGNITION, SHUDDER TO THINK, LUNG FISH, ULYSSESS. There are just dozens and dozens of great bands from there, but those are the ones I like the most.

C: Are you really involved in Dischord Records?

I: I own Dischord Records.

C: Does it not take up a lot of time, with the band as well? Is it not hard to do both?

I: It's impossible!

C: What's the set up?

I: Jeff and I own it and there are about 5 people who work with us. It just depends, sometimes there are 3 of us and other times there are 10. It's very open-ended, people come and go and there are a lot of people involved.

C: So how come you got involved in the production side so much?

I: Because I went into the studio before everyone else with my own bands and got comfortable with it. I'm not really a producer, I'm just someone who is comfortable with the studio and can take bands who are uncomfortable and make them more comfortable. I'm just a friend in the studio, technically I'm an idiot. I just know what sounds good and try to help the band get what they think sounds good. I've stopped doing production now because I haven't got the time.

C: How long has FUGAZI been going?

I: We played our first show in August of 1987. So that's 2 years and 3 months.

S: How did it all start?

I: I was in EMBRACE and we broke up and I sort of thought well I won't be in another band unless it is gonna be very relaxed. Then I met Joe (Lally) and he and I were talking and we said why don't

we just fuck around in the basement and play some music together. He was playing bass, I was playing guitar and this guy named Colin (Sears) was drumming and it was very relaxed. Then Colin went back to DAG NASTY and then I said to Brendan (Canty), who was a friend of mine for years, why don't you come and jam with us and we just kept playing and playing. We played for about 9 or 10 months before we played live. In that first show we were just a 3 piece.

Q: How did the singing style come about, 2 singers that is?

A: Well when we first started out we were just a 3 piece with Joe, me and Brendan. But Guy (Piccolotto) and Brendan had been in every band together for like 6 years and he wasn't in a band, so we said why don't you come along with us and sing back-ups or do anything you like. So he started singing back-ups and then he was writing lyrics so we said let us know when you wanna sing songs. So he started singing lead vocals and now he plays guitar as well.

Q: So now that's both of you singing and playing?

A: Yep, we always try to change, always, so that people don't get too comfortable with what we are. We try to continue to challenge ourselves and not give the same old thing every year.

Q: Do you still keep in touch with the old members of MINOR THREAT and do you get pissed off with people dredging up the past?

A: It depends on how they dredge it up.

Q: Well when you played in Dublin there were some people singing the Rich the Roadie song and you seemed to be getting pissed off.

A: Well I was sick, you must keep that in mind. At that Dublin show I was really sick. What's the hottest you get before you die? What's your normal temperature?

Q: 32

A: Right, so like 36 is as hot as you get before you die. I was at 35, I was like fucked up. So I was in a bad mood that night. It depends on how people bring it up. It bothers me that people are so hung up on the past because I think they should get into what is happening now and not just play golden oldies. MINOR THREAT or CHUBBY CHECKER, what's the difference? If I was a teenager today I wouldn't be living for music that was played 10 years ago.

Q: But if it is good music.

A: I can love it, I can listen to it, but I wouldn't live for it. We don't advertise

ourselves as MINOR THREAT because it is insulting to the other members of FUGAZI because none of them were in it, only me. So when people call for MINOR THREAT songs it is insulting to them.

Q: Does it not scare you that so many people are hanging off your every word?

A: I don't think people are hanging off my every word.

Q: A lot are.

A: I think people who say that are being a little unfair. We're all strongly influenced by people but that doesn't mean we would follow them off the edge of a cliff. There may be a lot of people who respect me or respect what they think of us, but in general I think they have their own minds. Kids who are young are maybe a little influenced more than others, but at the same time they're gonna sort things out in their own lives. When they get older I won't be there so I don't worry about it. It does bother me that people are so obsessed with what I do. So that everywhere I go people ask me a lot of questions about my personal life, like are you still straight edges? This becomes really annoying because you feel like you are answering to the 'scene police' or something like that. You have to constantly tell them what your fucking personal business is.

Q: But with MINOR THREAT you made it public by singing about straight edges.

A: I wrote a song called 'Straight Edge'. I think that was something that was very mis-understood



at that whole time. You must remember that MINOR THREAT wrote about 20 or 30 songs and only one of those was called 'S/E'. At the time anyone involved in music had to take dope and had to get fucked up, but we didn't, so we wrote a song about it. But it wasn't about a movement, it wasn't about pushing that, it was about the fact that you weren't uncool if you didn't happen to drink, that's all it was about. Then people picked up on that and kept re-interpreting it and what's happening now is totally removed from me. I feel more peer pressure now to be straight than I did back then to take dope. It's ridiculous that people are so insistent on that. MINOR THREAT was not a straight edge band. MINOR THREAT was a band that had a song called 'Straight Edge'. People's perception of the band now may be different, but that's ok.

S: So you totally distance yourself from the straight edge thing now?

I: I distance myself from the movement because I don't believe in movements. I don't believe in little armies or rules or groups or clubs because that's what wars are about. I'm not interested in that because wherever there is an 'us' there is a 'them' and that bothers me and any time that violence enters into it I would totally distance myself from it. But if you're asking if I distance myself from taking responsibility for my actions or living my life the best way I know how to then no way man. It was a personal decision to begin with, it was never a fucking game with me, or a thing to sell more records. It was a personal decision and one I would stand by. But I don't want to get mixed up in this whole other thing now where people are using it as a litmus test to see whether or not you are cool. That's just fucking bullshit.

S: 'Suggestion' is obviously about rape, but do you think there is enough being done to prevent it happening?

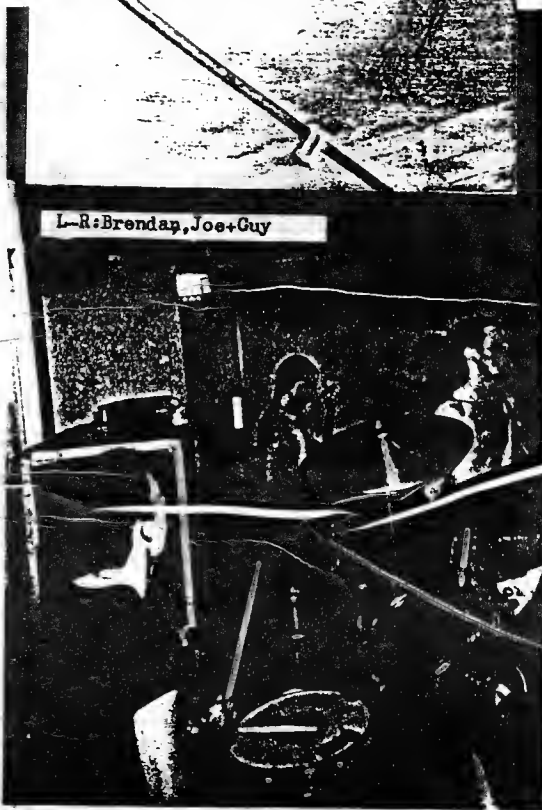
I: I think everybody feels strongly about rape. The fact that in America one in three women will be raped in their lifetime means the answer is obviously no. But it's not really a matter of what's being done about it, it's a matter of what's being done about peoples attitudes towards sex and sexuality and the way they treat other people. That there isn't enough being done about.

C: How did the cover for the EGG HUNT 7" come about?

I: It was a picture we'd taken when this guy was re-modeling our bathroom and he asked me to go up inside the roof to help get this fan out, so I got it out and put my head down to say hey and Jeff thought it was funny, so we took a picture of it. The picture was a year or so old when we did the EGG HUNT thing. I thought 'we have a perfect picture to use. It wasn't an idea ahead of time or anything.

S: What about the back of 'Do It' and the hair?

EGG
HUNT



L-R: Brendan, Joe + Guy

Suggestion

Why can't I walk down a street free of suggestion?
Is my body my only trait in the eyes of men?

I've got some skin
You want to look in

There lays no reward in what you discover
You spent yourself watching me suffer
Suffer your words, suffer your eyes, suffer your hands
Suffer your interpretation of what it is to be a man

I've got some skin
You want to look in

She does nothing to deserve it
He only wants to observe it
We sit back like they taught us
We keep quiet like they taught us

He just wants to prove it
She does nothing to someone it
We don't want anyone so afraid us
So we play the roles that they assigned us

She does nothing to conceal it
He touch her like he wants to feel it
We blame her for being there
But we are all guilty

FUGAZI

Is it a wig?

NO, no it's my hair. I had it dreadlocked down to here (his shoulders). I had my head shaved from 1980 to 1985 and then I let it grow until 1987 when I cut it all off again. It was 2 years worth of hair. In fact that photo was taken one day before I shaved it all off. But yeah, I had this massive dreadlock at the back, as big as a grapefruit.

What do you think of bands who've changed dramatically from their first albums like SCREAM, 7SECONDS, DAG NASTY?

A lot of people attacked DAG NASTY because of their sound transforming. It's their business. SCREAM have been together for 10 years or something and doesn't it make sense to you that maybe they're gonna change and isn't that ok?

Yeah sure, but what about people who scream sold out when they hear something? Are SCREAM sold out? I don't think so. DAG NASTY especially.

DAG NASTY is a very different situation. I don't think you should compare them to SCREAM. SCREAM have 4 or 5 records out and I think there is a really nice progression if you listen to them. A really consistent progression. They may have gone more rock and roll but that's their business. They are still rather dedicated human beings and good people. DAG NASTY on the other hand were much more a band that were searching for a sound that they were comfortable with and one which would sell a lot of records, but it didn't work out and they broke up. Brian (Baker) is now in a very different band altogether. They're called JUNKYARD and are a kinda GUNS 'N' ROSES type heavy metal band.

Do you still know him?

Yeah, I still know him, we get along ok, I don't see him that much. I live with Jeff and I never talk to Lyle (Preelar).

What's he up to now?

Who?

Lyle.

I don't know what he's up to, he and I don't talk.

Any reason why?

We didn't know each other before the band and after it we lost touch. We disagreed about what the band was about and what we were doing and why we were doing it. He had his ideas and I had mine and they

weren't the same. He's living his life his way and I'm living mine my way. But it's just that we have nothing to talk about, I don't hate him or anything, I just have nothing to say to him. I don't even know where he is right now.

S: Does touring not get to be a bit of a drag?

I: Yeah, sometimes it's a drag and other times it's really wonderful. But I'm really happy to be in Belfast. It's something I've always wanted to do. It's really fucking cool to be here. Even though I'll only be here for 12 to 15 hours it's still worth it to me because I think I've broken the ice and come here and someday I'll be able to come back.

C: Now that you've been here, how different do you think it is compared to the way the media portrays it?

I: Well I've been to a lot of countries and I've seen that the way the American media portrays things is pretty much bullshit. I also live in Washington D.C. and if you ever went there you would not believe it was the same place you'd seen on t.v. It's not like that at all.



C: All we see are pictures of the White House and not much else.

I: Right, you'd be in for a big surprise because it's not like that at all. It's mostly a very urban, scary place and pretty creepy. I haven't spent much time here. The last time I was in Dublin and I was sick

and this is my first time in N. Ireland and so far the people have been super nice, which is great. Nicer than other parts, really friendly which is cool. The check-points that we went through were pretty unpleasant. When you live over in America you get this perception of what's happening over here and it makes you



Ian MacKaye

feel really bad. It's very frustrating and really terrible. You just feel that there is nothing you can do about it and it's scary. When we said we were coming to Belfast people said 'Oh, don't go there, you'll get blown up' and I think 'Naw I don't think we will'. How many people have died through that kind of stuff this year?

C: Awww.... about 20-30 military personnel.

I: Well you know in Washington, which is a little bigger than Belfast, there have been 400 people murdered this year. That gave me a safe bet that I probably wouldn't have any problems.

C: In L.A. there is a drive by shooting every day.

M: There are a lot of other murders which don't have anything to do with the troubles.

S: There's not that many. If the troubles had never happened nobody would even have known this place existed.

I: You're probably right about that.

S: I was watching the news the other day and there was about one item which wasn't connected to it. There would be nothing to report.

I: It seems to be all they ever talk about in England, their economic situation or the I.R.A.

S: They're really paranoid because they think the I.R.A. are gonna move into England and start attacking them. It's gonna come to their front door and they're gonna have to do something about it instead of just sitting there.

I: I can't imagine what it would be like to live here, although I must say I would like to sometime.

M: Well we're not actually effected directly.

I: I'm not effected directly by the drug war that's going on in D.C., but it certainly effects me and I'm sure this effects you as well.

S: Well like it effects us, but you get immune to it.

I: It's the same for me. Like you say 400 people have been killed and most people are like 'god!', but for me it's just like 'yeah', they shoot each other every fucking day and that's the way it is. You don't even think twice about it. It's like 'Oh well, someone shot someone again'. But maybe I'll be walking down the street and I'll see someone with a gun. I was at a show once where a guy got shot to death, so it's pretty crazy. You might be a bloke or two from somewhere that gets blown up.

C: Yeah, pretty recently.

I: So I mean it does effect you in that sense, but it may not effect you directly. I think you're absolutely right that if it wasn't for troubles no one would know what the fuck N.I. was, which is strange.

S: And we'd have nothing to write our songs about.

I: Ha, ha, yeah.

M: Is there a big I.R.A. following in America?

I: No RAID and all that stuff. In New York and Boston there is a heavy Irish contingent, also in Philadelphia, DC. It's not really an ethnic city. Like you go to Boston and you'll see Irish and Polish neighbourhoods, but not in D.C. There are black and white neighbourhoods and some integration. They are not segregated, but they are economically. People aren't for segregation at all because there are plenty of black people who live in white neighbourhoods and vice versa. It's 75% black in DC, so it's mostly a black town and white people live in

like one little corner. Then everybody else lives in the rest of the city.

C: It's sort of similar here between Catholics and Protestants.

S: But there are a lot more mixed areas. There are only a small minority of people who are segregated. Well I suppose you want to go now?

I: Any last questions?

S: No, that's about it. Bye.

L-R: Brendan, Ian, Joe + Guy



L-R: Guy, a drunk smelly dick, Ian



Everything Went Black

FANZINE

75 BAWNMORE ROAD, BELFAST, BT9 6LD,
N. IRELAND.